

## OUR NEW YORK CITY DANCE

December, 10-12, 2019

## Morning Class with Kayvon Pourazar

Company: Movement Research Venue: Danspace Project Location: New York, NY ► Share | Print | Download



Alex Escalante

## MORNING CLASS WITH KAYVON POURAZAR

TUE/THU 10am-12pm

Danspace Project, 131 E 10th St. New York, NY 10003

This class will work towards allowing the innate order and imagination of the moving body to become more present in our dancing. Our warm up will help us become more familiar with our range of effective force, momentum, coordination, weight and balance. We will encourage each cell, joint, bone, fiber, what-have-you, in our bodies to be co-responsive to each other in a vast network that emphasizes kinetic dexterity within multi-layered forms.

## ABOUT KAYVON POURAZAR:

Kayvon Pourazar is of Persian origin, and spent his formative years in Iran, Turkey and England. Kayvon immigrated to the US in 1995, graduated from SUNY Purchase in May 2000 and has resided in NYC ever since. He has performed in the works of Michelle Boulé, Beth Gill, Lily Gold, Levi Gonzalez, K.J. Holmes, John Jasperse, Heather Kravas, Juliette Mapp, Gabriel Masson, Juliana May, Jodi Melnick, Jennifer Monson, RoseAnne Spradlin, Wil Swanson, Donna Uchizono, Doug Varone, Gwen Welliver and Yasuko Yokoshi and in The Metropolitan Opera productions of Les Troyens and Le Sacre du Printemps. Kayvon's ventures into making dances have been shown in New York City at Danspace Project (Food for Thought), The Kitchen (Dance & Process), P.S. 122 (Hothouse), The Cunningham Studios, Roulette (DanceRoulette), Center for Performance Research, Catch, AUNTS, Dixon Place as well as the Universities of Nebraska, Vermont and Sacramento State. In 2010 he received a New York Dance & Performance "Bessie" Award for Performance. He has served as Adjunct Faculty at Bennington College and The New School. He teaches regularly for Movement Research and has taught as guest artist for Tsekh Russia (Moscow) and Workshop Foundation (Budapest).

Accessibility: Danspace Project's main entrance is fully wheelchair accessible via ramp. For further accessibility questions, please contact (212) 674-8112

\*\*All classes are subject to change. For the most up-to-date information, please consult the Movement Research Calendar: https://movementresearch.org/calendar

Movement Research 131 E 10th St. New York, NY, 10003 Schedule

December 10, 2019: 10:00am December 12, 2019: 10:00am

< back

previous listing • next listing