

February 16 - March 17, 2016

Morning Class with luciana achugar

Company: Movement Research
Venue: Danspace Project
Location: New York, NY

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photo by Scott Shaw

Image by Scott Shaw

luciana achugar

February 16 – March 17

T TH 10am-12pm

Danspace Project, 131 E 10th st

We will practice growing a new body, a utopian body, a sensational body, an anarchic body. We will practice being in pleasure and giving our bodies a voice by being and knowing in our flesh, our bones, our guts, our skin, our sex... with eyes that see without naming and see without knowing.

luciana achugar is a Brooklyn-based choreographer from Uruguay who's been making work independently since 2002, after working collaboratively with Levi Gonzalez for a few years. Her work is concerned with the post-colonial world, searching for an undoing of power structures from the inside out. Her latest work An Epilogue for OTRO TEATRO: True Love (2015) will be presented at LMCC's River To River Festival in June 2016.

Movement Research
131 E 10th st (enter on 11th st)
New York, NY, 10003
\$14

Schedule
February 2, 2016: 8:00pm

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