

Monday, December 17, 2018

## Morning Class with luciana achugar

Company: Movement Research  
Venue: MR@Eden's Expressway  
Location: New York, NY

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Photo by Scott Shaw

[Morning Class with luciana achugar](#)

MON 10am-12pm

Eden's Expressway

\$12 / \$14

This class draws on achugar's own practice developed through years of making performances as a tool for liberating ourselves from presupposed ways of being in our bodies and allowing a more liberated and utopian future self to emerge. Via this practice we investigate ways of uncovering what's already present (but perhaps repressed or suppressed/oppressed) in ourselves, and how to create the conditions to let it manifest and appear on its own. A practice of growing a new body; a connected body; an anarchic body; a utopian body... by becoming uncivilized with a practice of being in pleasure.

[luciana achugar](#) is a Brooklyn-based choreographer from Uruguay who grew as an artist in close dialogue with the NY and Uruguayan contemporary dance communities. She has been making work in NYC and Uruguay independently and collaboratively since 1999. Her work is concerned with the post-colonial world, searching for an undoing of current power structures from the inside out. She is a two-time Bessie Award recipient and was nominated for a 2016 Outstanding Production Bessie for her work *An Epilogue for OTRO TEATRO: True Love*. Other accolades include a Guggenheim Fellowship, Creative Capital Grant, Foundation for Contemporary Arts Grant, Lower Manhattan Cultural Council President's Award, and two NYFA Fellowships. She was one of Dance Magazine's "25 to Watch" in 2012 and one of TimeOUT NY's "Best of Dance" in 2010. In 2015, her work *OTRO TEATRO* was presented by the Fusebox Festival and was named "Best Touring Work" by Austin's Critics Circle. The *Pleasure Project*, an ongoing public space intervention, has been seen since 2014 throughout NYC, at Le Mouvement-Performing the City Festival in Biel/Bienne, Switzerland, and as part of the 2016 Seattle Art Fair. Most recently, she received the 2017 Alpert Award for Dance and a 2017-18 Brooklyn Arts Exchange Artist Residency.

Movement Research  
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<https://movementresearch.org/event/7919>

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