

October, 4-27, 2016

Morning Class/Experimental Dancehall with Marguerite Hemmings

Company: Movement Research
Venue: Danspace Project
Location: New York City, NY

► [Share](#) | [Print](#) | [Download](#)



BLKWYNTR Photography

[Morning Class/Experimental Dancehall](#)

with Marguerite Hemmings

TUE THU 10am-12pm

Danspace Project

131 E 10th St (enter on 11th)

\$14

Experimental Dancehall is a high energy, open dance class that plays with popular music and dances from Jamaica and the African Diaspora (i.e. Haiti, Ghana, Nigeria). This class is fun. Explorative. Open. And is designed to bring and expand joy. Come play! All levels welcome. Class will start off with a dance warm-up to popular music from the African diaspora, and will move into improvisational exercises that get us moving creatively, and will end with a combination we all learn and play with together.

[Marguerite Hemmings](#) was born in Jamaica and raised in New Jersey. She currently works as a choreographer, dancer, and teacher in NY and its surrounding areas specializing in hip hop and new school dancehall/reggae with elements of modern and West African. Marguerite's style attempts to capture the dynamics and essence of improvisation through choreography.

Movement Research
131 E 10th St.
New York City, NY, 10003
<https://movementresearch.org/event/3486>

Schedule
September 26, 2016: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)