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Tuesday, August 23, 2022

Mthuthuzeli November || The Playground NYC

Company: THE PLAYGROUND NYC

Venue: Gibney

Location: New York, NY

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PC: Nick Guttridge

Mthuthuzeli November

Tuesday, 08/23 || 4:00-5:45pm, \$6

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC

Entrance 53A Chambers Street

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movements with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Class Description:

Rhythmic contemporary African inspired movement and dynamic energy. With the use of voice.

Bio:

Mthuthuzeli November is an award-winning choreographer born in Cape Town, South Africa, Mthuthuzeli started dancing at the age of 15 with Dance For All. Graduating in 2014. He is a two time gold medal winner in the Contemporary category in the South Africa International Ballet Competition. He has danced with Cape Dance Company. Mthuthuzeli created his debut choreographic work in 2014 on the Cape Dance Company. He danced in a South African production of West Side Story before joining Ballet Black September 2015.

Since then, Mthuthuzeli has made multiple award winning/nominated works for Ballet Black since 2016, which include the Laurence Olivier Award for INGOMA. He was awarded South Africa's Emerging Artist prize at Klein Karoo Nasionale Kunstefees

for his solo work. He has made two works for the Cape Dance Company, Visceral and The Rite of Passage. Mthuthuzeli has created short works for English National Ballet Emerging Dancer competition 2018 and 2020. He also created and danced for British Grime artist, Stormzy at Glastonbury Festival in 2019. He created a new work commissioned by Cape Town Opera and Cape Town City Ballet for a film production of Pergolesi, Stabat Mater. He was also commissioned by The Grange Festival to create a work on the production of Precipice (2020). Mthuthuzeli has continued to make works around the world with The Washington Ballet (USA), Northern Ballet (UK) digital program, Luzerner Theatre (Switzerland), Cape Town City Ballet (SA), Rambert school, Ballet Central. Other projects include work for The Chemical Brothers,

Sanlam Bank South Africa, British singer Adam Hender. In 2022 he has been nominated for Best Classical Choreography by the Critics Circle National Dance Awards, for his work The Waiting Game.

THE PLAYGROUND NYC
280 Broadway
New York, NY, 10007
<http://www.theplaygroundnyc.org/sessionsplayground>

Schedule
August 23, 2022: 4:00pm

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