

Saturday, March 29, 2025

## Nā Mele Hawai'i — Songs of Hawai'i

Company: in:corpus

Venue: Queens Public Library at Flushing

Location: Flushing, NY

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### NĀ MELE HAWAI'I — SONGS OF HAWAI'I

An afternoon of mele + hula, celebrating Women's History Month

Sat, Mar 29 · 1-2 PM

Queens Public Library at Flushing

(41-17 Main St, Flushing, NY 11355)

FREE, [Tickets via Eventbrite](#)

Join us for an afternoon of mele (song) and hula (dance) celebrating women of Hawai'i, with musicians Kainoa Yasui, Kanile'a Goddard, Kristian Lloyd, and dancer Kawena.

Featuring female composers, lyricists, and choreographers, the performance will share standards from the canon of 20-21st century Hawaiian music and hula 'auana that animate stories from Kaua'i, O'ahu, Maui, and Hawai'i island. A Q&A will end the program, with a community mixer to follow.

**Nā Mele Hawai'i — Songs Of Hawai'i** is a free community program presented by Queens Public Library, and the first Hawai'i-focused event offered at the Flushing branch. To mark the occasion, we welcome members of the Pasifika (Pacific Ocean region) community to promote upcoming events / work during the post-performance mixer. [Sign-up required, via this Form.](#)

Special thanks to Kumu Kaliko Beamer-Trapp, Kahu Kris, and Kanoe Cazimero.

#### ARTISTS

TAYLOR KAINOA YASUI was born and raised in Hawai'i on the island of O'ahu in the area known as Maunaloa. Collaborating and fostering relationships in business as a real estate agent and in music as a classically trained cellist is where Kainoa finds purpose in his life. Kainoa was instilled with Hawaiian values and culture throughout his education at Kamehameha Schools, a beneficiary of Princess Bernice Pauahi Bishop's trust and estate.

Born and raised in Honolulu, KAWENA began dancing at age 5, learning hula from Kumu April Chock at Kamehameha Summer School. In middle and high school, she studied under nā Kumu Lehua Carvalho and Ed Collier in Hālau 'Iolani and met her mentor, Kanoe Cazimero. When sharing hula, her goal is to perpetuate the 'ike (knowledge) she has been trusted with.

In New York, Kawena has offered hula courtesy of American Indian Community House, Brooklyn College, Cullman Education Center MoMA, and The Watermill Center. She collaborates frequently with Taylor Kainoa Yasui, and is currently based on Canarsie and Munsee Lenape land (Brooklyn).

CLAUDIA KANILE'A GODDARD's vocals are a result of a blend of classical training and a passion for Hawaiian music and culture. A coloratura soprano, she also plays 'ukulele and Hawaiian Slack Key guitar. When in Hawai'i, she studies with slack key guitar masters Keola Beamer and Ozzie Kotani (both of whom were featured in the all-slack key soundtrack to the Oscar-award winning film "The Descendants"). In NYC, Claudia is the musician for kumu hula (master hula teacher) Vicky Holt Takamine's group Pua Ali'i 'Ilima o Nuioka, an extension of Kumu's hālau on O'ahu.

KRISTIAN LLOYD got his start in Hawaiian music at 14 years old in his school's Hawaiian Ensemble with Jon Toda. Soon after, he began studying under Grammy nominee and multiple Nā Hoku award winner, Kamalei Kawa'a, of Nā Wai Eha, learning leo ki'eki'e (Hawaiian falsetto techniques). At 18, he began dancing with nā kumu Iliahi and Haunani Paredes of Hālau Kekuaokalā'au'ala'ilahi. Kristian is currently a student at Columbia University where he sings for the Hawai'i club, Mālama Hawai'i. Whenever he is home on Maui, Kristian also works as a musician for Tihati Productions.

in:corpus  
41-17 Main St  
Flushing, NY, 11355  
<https://www.eventbrite.com/e/womens-history-month-na-mele-hawaii-songs-of-hawaii-tickets-1286056041239?aff=website>

Schedule  
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