

January, 16-19, 2019

NDT 2 Presents Program of Four Works

Company: Nederlands Dans Theater 2
Venue: NY City Center
Location: New York, NY

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Rahi Rezvani

Nederlands Dans Theater 2 will kick off its 2019 U.S. tour with a program of four works at New York City Center, running January 16 – 19, 2019. The program has been revised and will now feature: A New York premiere and a repertoire favorite by house choreographers Sol León and Paul Lightfoot, and American premieres by associate choreographer Marco Goecke and Edward Clug.

Nederlands Dans Theater, under the Artistic Direction of Paul Lightfoot, is one of the world's leading contemporary dance companies. In 1978, NDT 2 was founded to develop young talent for the main company. Since then, NDT 2 has developed into an independent company with its very own repertoire, now under the artistic direction of Nancy Euverink. Following the success of NDT's 2016 engagement at City Center, NDT 2 will kick-off their US tour with an exciting program of established and new pieces.

"New Yorkers were incredibly welcoming and enthusiastic during our 2016 City Center engagement, and we are thrilled to return to New York to launch our 2019 U.S. tour," said Paul Lightfoot. "These four dances will showcase the brilliance, youth and passion of our exciting NDT2 dancers."

THE PROGRAM:

Wir sagen uns Dunkles (Darkness Spoken)

Wir sagen uns Dunkles (2017), an explosive American premiere by NDT associate choreographer Marco Goecke, dramatizes the complexities of encounters between dancer and choreographer and features music by Franz Schubert, Alfred Schnittke and the British rock band Placebo. The dancers of NDT2 communicate in Goecke's language, alternatively playful and punky, naughty and evil, unconscious yet self-assured. Video: Wir sagen uns Dunkles

Marco Goecke, an associate choreographer with NDT since 2013, made his first choreographic work in 2000. His latest works for the company are Hello Earth (2014); Thin Skin (2015); Woke up Blind (2016); Midnight Raga (2017), the Dutch dance Zwaan Award 2017 winner for 'most impressive choreography'; and Wir sagen uns Dunkles (2017), nominated for a Benois de la Danse in 2018. Between 2006 and 2011 Goecke was also house choreographer with Scapino Ballet Rotterdam and since 2005 at the Stuttgart Ballet. Goecke's work is performed by dance companies worldwide.

Sad Case

Sad Case (1998) was created when Sol León was seven months pregnant with their daughter and acts as one of the main pillars of León & Lightfoot's oeuvre. Surprising, playful and earthly movements set to Mexican mambo music show a continual search for the tension between satirical and classic moments. Video: Sad Case

Sol León (Spain) and Paul Lightfoot (England) started creating as a duo for Nederlands Dans Theater in 1989. In 2002 they were appointed house choreographers for NDT and have created over fifty ballets for the company. Together they have won many prestigious awards, including the Benois de la Danse and the Herald Archangel. Their many works include Step Lightly (1991); Softly, as I Leave You (1994); Shoot the Moon (2006); Spiritwalking (2014); Shut Eye (2016); and most recently, Subtle Dust (2018).

mutual comfort

mutual comfort (2015), an American premiere choreographed by Edward Clug, is a detailed and sharply defined work. The four dancers' bodies flick and jerk so extremely and frequently that it can be interpreted as punctuation; a certain acknowledgment of the beat. Clug emphasizes personal experiences that arises from the process of creation, led by illuminating human contradictions and surprising moments of beauty and spontaneous irony. video: mutual comfort

Romanian choreographer Edward Clug, artistic director of the Slovenian Maribor Ballet, has created works for Stuttgart Ballet, Zurich Ballet, Royal Ballet of Flanders and other companies around the world. He has won awards at dance competitions and festivals in Moscow, Belgrade and Sarajevo and received international acclaim with his piece Radio and Juliet (2005), set to the music of Radiohead.

SH-BOOM!

SH-BOOM! (1994), a New York premiere choreographed by Sol León and Paul Lightfoot, marked the beginning of the choreographic duo's successful, long-term collaboration. The work combines humor with irony and expresses how people from different backgrounds conduct and relate to one another. Inspired by Francisco de Goya's satirical black & white sketches, SH-BOOM! masterfully intertwines the dark side (irony) and the light side (humor). Video: SH-BOOM!

Nederlands Dans Theater, under the Artistic Direction of Paul Lightfoot since 2011, is recognized as one of the most prolific and creative contemporary dance companies in the world. It consists of two multinational companies: NDT 1 and NDT 2. The latter gives sixteen classically trained dancers (between the ages of 17 and 23) a chance to develop their artistic personalities during a three-year trajectory. NDT 1 consists of 28 dancers (varying in age between 24 and 38 years old), each one excelling in their solo qualities and renowned for their versatility, astonishing technique and virtuosic expression. Under artistic guidance of Artistic Director Paul Lightfoot and Artistic Advisor Sol León and based in The Hague, NDT dancers perform for over 150,000 visitors annually in Europe, USA, Asia and Australia. The multi-national company showcases multiple art forms alongside their stunning choreography, including visual art, music composition and innovative light and set designs.

Since inception in 1959, NDT has built a rich repertoire of over 600 works by master choreographers such as JiA?i Kylián and Hans van Manen, León and Lightfoot, associate choreographers Crystal Pite and Marco Goecke, and high-profile guests such as Ohad Naharin, Nacho Duato, William Forsythe, Johan Inger, Glen Tetley, Gabriela Carrizo, Franck Chartier, Edward Clug, Hofesh Shechter, Alexander Ekman, and Sharon Eyal & Gai Behar. www.ndt.nl

Nederlands Dans Theater's engagement New York City Center will run January 16 – 19, 2019. Tickets go on sale on September 4 and can be purchased online at www.NYCityCenter.org, by calling CityTix® at (212) 581-1212, or at the City Center Box Office at 131 W. 55th St. (between 6th & 7th Aves). For more information, please visit www.NYCityCenter.org.

Nederlands Dans Theater 2
131 West 55th Street
New York, NY, 10019
<http://www.nycitycenter.org>

Schedule
January 16, 2019: 8:00pm
January 17, 2019: 8:00pm
January 18, 2019: 8:00pm
January 19, 2019: 8:00pm

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