

Wednesday, July 17, 2019

"NO TECH" BY JOACHIM PINÇON WITH MUSIC BY THOMAS PIPER (FREE)

Company: ACE HOTEL LOBBY LAB SERIES

Venue: THE ACE HOTEL NYC

Location: New York, NY

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ACE NEW YORK LOBBY LAB SERIES PRESENT:

NO TECH

a piece by:
JOACHIM PINÇON

music and
interactive
installation:
THOMAS PIPER

performers:
ALEC LICHTENBERG
JOVONNA PARKS
MIKAEL PASINI

make up:
TANNER BYER

7 - 8PM
FREE
WEDNESDAY JULY 17
20 W 29TH ST NEW YORK



THE PEOPLES REPUBLIC OF SOUND ACE HOTEL NEW YORK hatcheders SOU

designed by Joachim Pinçon

ACE LOBBY LAB SERIES PRESENTS: "NO TECH" BY JOACHIM PINÇON WITH MUSIC BY THOMAS PIPER (FREE)

Lobby:

Tied to each other, two dancers will navigate their own body and limitations. Choreographer Joachim Pinçon explores the moving body and its relationship to attachment. This piece questions the limitations we constantly impose on ourselves by looking at how freedom can arise from the dancing body. For this piece, multi-instrumentalist and vocalist, Thomas Piper has composed a suite of songs based on a futuristic dystopian world of NO TECH. Witness him perform this composition live in front of our audience.

Gallery room:

This interactive dance installation will confront the audience with dancers. Thomas Piper has encapsulated sounds from NY's streets, the Ace Hotel's interior and his original music in the Roli Blocks. Audience members will engage in silent dialogue with the dancer by manipulating the music's variables on the Roli Block pads, unleashing the sounds back into the space. In response, each movement artisan will intuitively improvise gestures in harmony to the music, relinquishing their body over to the controller.

The dancer will be wearing body extensions that will redefine his movement and generate alternative forms.

NO TECH: A piece by Joachim Pinçon with Music by Thomas Piper

Joachim Pinçon is a French/Swiss designer, choreographer and visual artist. He has worked in various design fields such as watch, eyewear and lighting design but decided to dedicate his practice to the theatre and dance world. He currently designs costumes and dance performances. Joachim has always been fascinated by the movement of the body and made it a central aspect of his work. He holds a bachelor's degree in Product Design from Parsons School of Design, where he graduated Magna Cum Laude. Today, he believes in the limitless possibilities of design outside of its consumerist frame.

Thomas Piper, Jr., is a Futuristic Renaissance Man: singer, songwriter, multi-instrumentalist, producer, director, videographer and visual craftsman. Mr. Piper is on the leading edge of the movement technology now offers to the creative. He plays captivating electronic soul-infused sounds that reflect our genuine human experience. His mission: globally transcend music and culture & inspire humanity to take agency of their lives. Thomas pulls inspiration from observing society, science, politics, technology and his own compelling life story.

He masterfully plays the Ableton Push - by facing the instrument forward toward his audience, akin to a jazz pianist or whaling guitarist. Along with live instruments, vocals, dance, Roli Blocks and other synths, he creates each beat & song live on stage. Expressing his Trinidadian heritage through powerful lyrics, he encourages each audience, fostering self-love and world empathy. Arresting visual art brings his messages to all.

Our native Brooklynite was featured on Ableton's Documentary Series and Blend IO.

He's mesmerized audiences at SoFar Sounds California, NYC Peace Summit, DProsper and Natasha Diggs' premier NYC party, Soul in the Horn, Beat Haus, Art Basel/Aqua Art Miami, and currently in residency at In Plain Sight producer's event.

In between recording his album, Thomas has filmed videos for Georgia Ann Muldrow and Motema Records; and spoken on workshop panels. Mr. Piper has customized music for Amel Larrieux as touring beat producer & Public Enemy. His songs have been featured in several films. Mr. Piper recently released a crowd rousing dance/house single "GOD's LIGHT - Sunlight", which is now included in Earl Mosely's Diversity of Dance repertoire, entitled Better Days. As an all encompassing artist, he filmed, wrote, and edited his video GET IT and previous singles.

Mr. Piper recently released a crowd rousing dance/house single "GOD's LIGHT - Sunlight". Thomas is now compiling the final layers to his debut album scheduled for distribution 2019.

ACE HOTEL LOBBY LAB SERIES

20 W 29th Street
New York, NY, 10001
212-679-2222

<https://www.acehotel.com/newyork/events-and-spaces/calendar/2019-07-17/ace-hotel-new-york-lobby-lab-series-hatchers-stories-joachimperez/>

Schedule

July 17, 2019: 7:00pm

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