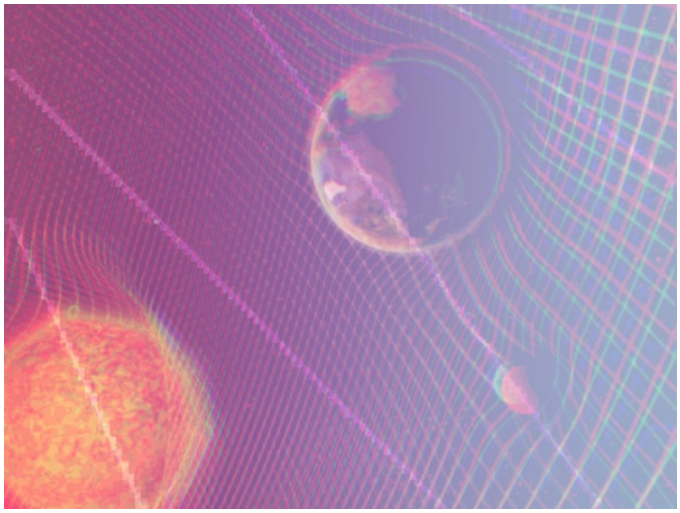
March, 27-29, 2020

New Voices in Live Performance - the corpus is exquisite, the equinox is vernal

Company: CPR-Center for Performance Research
Venue: CPR - Center for Performance Research
Location: Brooklyn, NY

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March 27 - 29, 2020
CPR - Center for Performance Research
36 Manhattan Ave Unit 1

New Voices in Live Performance invites curators to shape a weekend of performances and events at CPR that highlight creative practices in dance, theater, and performance art. On March 27 – 29, Benedict Nguyen will curate the corpus is exquisite, the equinox is vernal (ceev), serving as a mini weekend-long residency for movement makers Malcolm-x Betts and Ogemdi Ude, with the support of collaborator and astrologer Stephanie George, featuring public showings, workshops, and discussions showcasing vital elements of their process.

For the corpus is exquisite, the equinox is vernal, Malcolm and Ogemdi's practices overlap around questions of Black intergenerational trauma and possibilities for healing and kinship. Stephanie continues to offer insight into the astrology shifting around us, movements that she articulates into language suggests ways the work can keep happening, keep growing.

FRIDAY MARCH 27
opening reception | 7PM | FREE
Welcoming the artists into the space and engage in discussions around early stages of the artists' processes.

SATURDAY MARCH 28
exquisite switch | 3:30PM | FREE
Malcolm and Ogemdi work on sketches in response to texts, notes, and prompts the other has left behind. Over this 2-hour period, they'll switch between the small and large studios and leave further traces. Audiences get to experience the spontaneity of this iterative process, migrating back and forth.

soft break | 5:30PM | FREE
A pause for the artists. Audiences can tour the studios and read selections of the artists' texts installed in the spaces.

soft performance | 6PM | FREE
Malcolm and Ogemdi share slightly more formal drafts of their processes.

soft chat | 7PM | Tickets available online $5-15
Stephanie and Benedict join the artists for a discussion about the work and the process.

SUNDAY MARCH 29
exquisite switch, cont. | 12PM | FREE
Studios open for audience visits. Malcolm and Ogemdi continue working in tandem.

RSVP to programs@cprnyc.org

Benedict Nguyen is a dancer, writer, and curator based in the South Bronx, NY. Benedict has recently performed in works by John Jasperse, José Rivera Jr., Sally Silvers, and Monstah Black.Their writing has appeared in the Brooklyn Rail, Dance Magazine, and Shondaland, among others. As the 2019 Suzanne Fiol Curatorial Fellow at ISSUE Project Room, they developed a multidisciplinary platform "soft bodies in hard places" for new collaborations in tandem with planetary movements. They're sometimes online @xbennyboo and compile essay-memes for their newsletter, first quarter moon slush.

CPR-Center for Performance Research
361 Manhattan Avenue #1
Brooklyn, NY, 11211
https://www.brownpapertickets.com/event/4520016

Schedule
March 27, 2020: 7:00pm
March 28, 2020: 3:30pm, 5:30pm, 6:00pm, 7:00pm
March 29, 2020: 12:00pm

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