

September, 25-26, 2014

Nicole Wolcott: PaperPieces

Company: Center for Performance Research

Venue: Center for Performance Research

Location: Brooklyn, NY

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Whitney Browne

In PaperPieces, Wolcott uses dance theater, spectacle and papered architecture to explore a world of awkward moments exposed, tender collisions, and mundane survival. The protagonist is a naïve in snow globe memories, a haute couture avatar doing battle and a woman balancing on the most delicate edge of love.

Wolcott sources the sensory and psychological connections we have with the material objects we touch, see, and engage with daily as a catalyst for composition and performance. Together with her collaborator, sound designer Omar Zubair, they create a piece that operates like a series of cinematographic dissolves and quick cuts where density of narrative detail is delivered in complex blasts. The visual, sonic and kinesthetic information ultimately compounds and subdivides, giving the audience a sense of being an intimate co-conspirator in the destruction and reformation of this paper world.

Center for Performance Research
361 Manhattan Ave Unit 1
Brooklyn, NY, 11211
718.349.1210
<http://www.brownpapertickets.com/event/852812>

Schedule
September 25, 2014: 8:00pm
September 26, 2014: 8:00pm

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