November, 15-17, 2018

OnlyHuman

Company: Christine Bonansea Company OnlyHuman at Danspace Project
Venue: Danspace Project
Location: New York, NY

FINALLY! THE FULL VERSION OF ONLYHUMAN WILL BE PRESENTED IN NYC DANSPACE PROJECT WITH 10 FABULOUS DANCERS FROM NYC: THE NOVEMBER 15-17, DON'T MISS IT!

Christine Bonansea – a French-born, NYC-based choreographer known for her striking, virtuosic performances – brings OnlyHuman, a visually arresting, media-enhanced work to New York for its US premiere at Danspace Project. Developed in collaboration with an international group of stellar multidisciplinary artists, and following successful presentations at DOCK11 in Berlin and 2018 Tanzmesse in Düsseldorf, Germany, the evening-length version of this production will be presented for the first time to the American audiences November 15-17.

Tickets ($22 General / $15 Danspace Members) are available online through
> OvationTix (https://web.ovationtix.com/trs/pr/996935)
> or by calling 866-811-4111.

Inspired by Friedrich Nietzsche's aphoristic volume Human, All Too Human, Bonansea investigates the stark contradiction between our race's capacity for beauty against its most destructive tendencies, embodying the struggle with her intensely kinetic choreography. In OnlyHuman, Bonansea ruminates on corporeal images and stereotypes of self in the context of the landscape of emotions, geography and social structures. As most of Bonansea's multidisciplinary works, OnlyHuman has been created during an intimately collaborative process. The dance – featuring a lead performer and a cast of supporting ones – is wrapped into a ultra-modern, Matrix-like, futuristic layer of striking multimedia visuals.

"This work observes the future of the human race with a critical gaze. It reveals tensions between contradictory and conflicting information in our physical life experiences. It also embodies the paradox of human condition as our species is transforming from the human to the post-human in the digital age," says Bonansea. Referring to the extended cast employed in the work's final incarnation, she explains: "Because OnlyHuman performances engaged local community as well as international audiences, I created a longer version including an eclectic cast of nine dancers completing the multimedia team, each bringing their own, unique moving history and potent presence."

The show's animated visuals are conceived and executed together with acclaimed photographer Robert Flynt, video and multimedia artist Yoann Trellu, and lighting designer Solomon Weisbard; the composer Nicole Carroll's droning sounds create an aural environment for the performance. Originally developed as a solo performance with Bonansea as a main dancer, this iteration of the work features Mei Yamanaka in the lead and a supporting cast of nine dancers – including well-known New York performers Alvaro Estado, Maya Orchin, Becca Loevy, Amelia Heintzelman, Ichi Go, Cameron Mckinney, Charles Gowin, Kristopher K.Q. Pourzal, and Malcolm Betts.

OnlyHuman is presented as part of Danspace Project's Community ACCESS which provides subsidized off-season rental opportunities for Danspace Project community members. The production was made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC.

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St Marks Church 131 East 10th St
New York, NY, 10003
https://web.ovationtix.com/trs/pr/996935

Schedule
November 15, 2018: 8:00pm
November 16, 2018: 8:00pm
November 17, 2018: 8:00pm