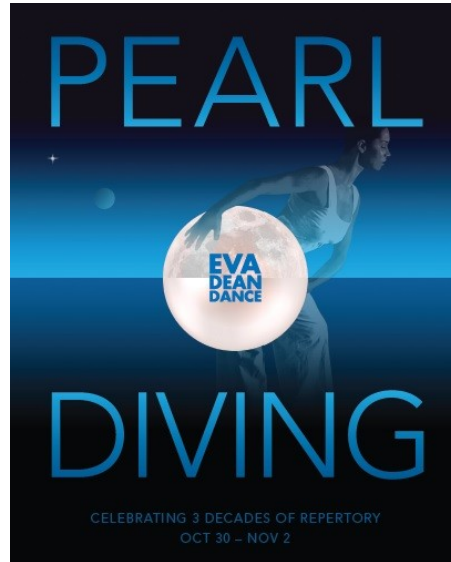


October 30 - November 2, 2014

PEARL DIVING

Company: EVA DEAN DANCE
Venue: 14th Street Y
Location: New York, NY

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Graphics by Jonathan Winn

Contact:
Caroline Partamian, Assistant to the Director
718.857.8368
edd at evadeandance.org

Tickets:
Web: www.14streety.org/labarts
Phone: 646-395-4323
Email: artists at 14streety.org

General Admission: \$25
*Performance + GALA Tickets: \$50

About PEARL DIVING

Eva Dean Dance (EDD) is proud to partner with the 14th Street Y in presenting PEARL DIVING, celebrating 3 decades of repertory. Artistic Director Eva Dean's expansive repertory is visually cinematic and viscerally responsive to life's gravitational ebbs and flows. Dean's oeuvre ranges from experimental dances examining the cosmos, water, and kinetic energy to educational and family friendly pieces reflecting on life's humor, humanity, and hardships. Thematically, Dean's work is diverse in scope ranging from an exposé on oppressive group behavior in Welcome Back (1991) to the subtle pull of the moon's gravitational force on water and human emotion in Pearl Diving suite (2002-2012), to the dry wit in Melba (1990).

Art Education

EDD is providing a Moving Beyond Bullying (MBB) Art Education outreach to local middle schools and the members of the 14th St. Y. The outreach includes an intimate workshop and an interactive assembly, both of which focus on bullying and using the language arts to discuss the metaphors inherent in Welcome Back, also performed on the PEARL DIVING Program. The MBB assembly is on Tuesday, October 28th from 4:15-5:00pm. If you would like to participate, please contact Caroline Partamian at edd@evadeandance.org.

GALA

To celebrate the inauguration of Eva Dean Dance's 30th Anniversary, the company is hosting a GALA on Sunday, November 2nd at 4:30pm immediately following the final performance of PEARL DIVING. The GALA will showcase old photographs and ephemera from EDD's archive and conversation over High Tea.

Choreography: Eva Dean, Artistic Director | Stage Manager: Sarah Melot | Performers: Holly Heidt, George Hirsch, Satomi Itoharu, Lauren Jaeger, Ariel Lembeck, Rachel Russell, Manuela Sanchez, Christian "Pepe" Serrano, and Jeremiah Stanfield

About Eva Dean Dance (Invention, Intrepid, and Versatile)

Eva Dean Dance (EDD) is an award-winning Brooklyn-based neo-contemporary company that specializes in inventive productions that incorporate multiple elements including improvisational movement, architectural design, inventive use of props, sets from recycled goods, ambient and experimental sound scores, and experiential lighting. EDD has received awards and accolades for its Site Specific and family audience productions that have an experimental edge. Production Credits include numerous performances in venues and festivals in New York City, including the New York International Fringe Festival, Dance Theater Workshop, Brooklyn Botanic Garden, Wassaic Project, the Museum of Modern Art, and Brooklyn Museum of Art, among many others. National performance credits include Carol Autorino Center in Hartford, CT, First Night Boston, and Monkey House productions in Medford, MA. Internationally EDD has performed in Dubai United Arab Emirates, Amsterdam Fringe where it received "Best of Fringe New York," Berlin's k77 Studio, and at Fringe Festival Prague, CZK. For more information visit www.evadeandance.org.

"Dean's wild energy [breaks] free of expected bounds."

- Linda Arlene Small, *The Village Voice*

"... elegant performing, inventive choreography...lighthearted, decorous dance full of counterbalances and gentle supports for falling bodies...it reminded me of why, sometimes, dance matters: in its very lightness, it lifts our cares."

- Elizabeth Zimmer, *The Village Voice*

Eva Dean Dance is "...an unalloyed delight" with an "infinite-seeming range of lithe expressive physicality."

-Jennifer Dunning, *The New York Times*

" It is my firm belief that Eva Dean Dance is making a difference in Dance, and the perception of dance, among a new generation of audience members. Please do what you can to support this vibrant, essential company."

- Elena K. Holy, *Producing Artistic Director, The New York International Fringe Festival*

EVA DEAN DANCE
344 East 14th Street
New York, NY, 10003
646-395-4323
[http://onlineedge.14streety.org/OnlineEdge/showdetail.html?
descrip=Pearl Diving](http://onlineedge.14streety.org/OnlineEdge/showdetail.html?descrip=Pearl Diving)

Schedule
October 30, 2014: 7:30pm
October 31, 2014: 7:30pm
November 1, 2014: 7:30pm
November 2, 2014: 3:00pm

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