

FOR AUDIENCES

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March, 14-17, 2019

Paramodernities by Netta Yerushalmy

Company: New York Live Arts

Venue: New York Live Arts

Location: New York, NY

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Paula Lobo

Highly acclaimed for her "fierce choreographic imagination" (New York Times), Netta Yerushalmy presents the New York premiere of the complete six-part encyclopedic series, *Paramodernities*, a multidisciplinary work that involves lectures, performances, and conversations. The six installments rethink the canon of modern dance in radical ways, deconstructing iconic works by choreographers Alvin Ailey, George Balanchine, Merce Cunningham, Bob Fosse, Martha Graham and Vaslav Nijinsky and then performing them alongside scholarly contributions that situate the works in larger contexts. Yerushalmy performs with a multigenerational cast of twenty dancers and scholars.

New York Live Arts
219 W 19th Street
New York, NY, 10011
2126916500

https://newyorklivearts.secure.force.com/ticket/?_ga=2.86139864.1147223556.1540824082-575979751.1488828170#details_aOSQZ00000rOy7ZUAS

Schedule

March 14, 2019: 7:00pm

March 15, 2019: 7:00pm

March 16, 2019: 7:00pm

March 17, 2019: 3:00pm

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