

Tuesday, April 1, 2014

Performance Studio Open House: Effie Bowen, Carmen Caceres & Emily Wexler

Company: Center for Performance Research

Venue: Center for Performance Research

Location: Brooklyn, NY

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Santi Leveling Fotografia

Admission is Free to the public, with a suggested donation of \$5.

Performance Studio Open House presents works-in-progress and a discussion with the artists about the development process for new movement and dance.

April's showing will include work by Effie Bowen, Carmen Caceres & Emily Wexler. Discussion moderated by Jen McGinn.

Effie Bowen

Carrie Banks is a name I picked out for myself as a child. This work in process similarly picks tokens and traits of identities and treats them as sincere and sensical. It is entwined in the intricacies of embarrassment.

Carmen Caceres DanceAction

Measure is the missing part of a dance work made in three parts that explores movement blindfolded, its possibilities and meanings. "To make a blindfold, measure the size of your head" is a sort of puzzle where the pieces can be arranged in a different way each time according to certain rules of execution. While exploring different situations wearing or not a blindfold, performers play a board game of actions over the platform of a dance piece.

Emily Wexler

Forest Floor: An investigation with four women which is composed through a complicated structure that constantly dismantles itself. The work considers the sexualized consumption of women's bodies by the public, while using their physical efforts, hyper-subjectivity, and ecstatic commitment of performing their existence, as a way to aggressively resist its theft.

Center for Performance Research
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Schedule
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