

FOR AUDIENCES

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Tuesday, February 25, 2020

Performance Studio Open House: February

Company: CPR - Center for Performance Research

Venue: CPR- Center for Performance Research

Location: Brooklyn, NY

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February 25, 2020 | 8:00PM

CPR - Center for Performance Research

361 Manhattan Ave, Brooklyn, NY

PSOH February is curated by Deborah Conton, featuring work by Andre J, Courtney Stewart, and Rourou Ye.

Serving as an incubator for the creation of new work, CPR – Center for Performance Research invites the public into the artistic process through Performance Studio Open House, a monthly series of informal works-in-progress showings held regularly throughout the year. Each installment is curated by a distinct CPR staff member or affiliate, and features a diverse group of choreographers and dancers from CPR's community of renters. The series is free to the public, who are invited to share feedback in post-show conversations.

Free admission. \$5 donation encouraged at the door (cash only).

Photo credit: Courtney Stewart by Vision Merge Productions. 'The Tangible Hallucination of Rourou in the Day-Time [Chapter Two]' by Rourou Ye, Photo by Hyung Seok Jeon. Andre J by Nick Idm.

CPR - Center for Performance Research
361 Manhattan Avenue
Brooklyn, NY, 11211

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