

Sunday, December 8, 2019

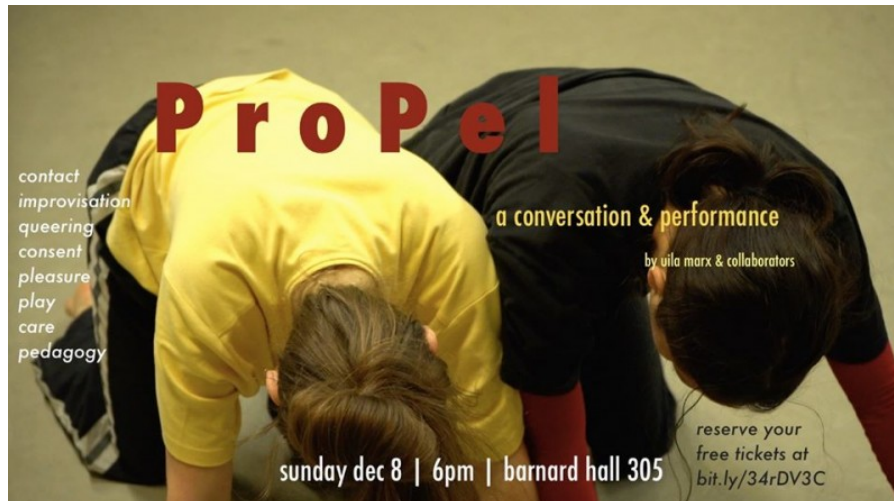
ProPel: discussion & performance event

Company: Uilalani

Venue: 305 Barnard Hall 3009 Broadway NY, NY 10027

Location: New York, NY

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Renyi Qi

What does consent feel like to you?
How does play derive from intense curiosity?
What does it mean to queer a space of dance/art pedagogy?

Join us on Sunday, December 8th, 6-8 pm at Barnard College, Barnard Hall 305 for ProPel: the embodied exploration of Uila Marx's written undergraduate thesis in dance, "Queering Consent Culture Through Contact Improvisation: A Study on Collective Care." This work, produced by a team of femme- and non-binary identified individuals compiles a semester's worth of bodily and scholarly research, culminating in an evening of discussion and live dance and music performance that invites community members of all disciplines to experience, challenge and ask questions about queerness, pleasure and play through the lens of the art-sport form contact improvisation.

Reserve your free ticket here: bit.ly/34rDV3C

Uilalani
3009 Broadway
New York, NY, 10027
8087801213
<http://bit.ly/34rDV3C>

Schedule
December 8, 2019: 6:00pm

[< back](#)

[previous listing](#) • [next listing](#)