

Wednesday, December 3, 2014

Public Experiment/Workshop with Somatic Improvisation Scores

Company: Movement Research Fall Festival
Venue: Danspace Project
Location: New York, NY

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Live scores by Nina Martin, Jaime Ortega, RoseAnne Spradlin, Sarah White-Ayón

Sometimes when fully immersed in an internal activation, something breaks through and we find ourselves totally present in full awareness. In a body lives many modalities, and, in a modality perhaps there are many bodies — this event is an attempt to activate the body of a group, and the bodies in a group, with many modalities at once. Four teaching artists will offer scores to participants, using words, voice, images, hands-on work, movement, etc. Participants may weave amongst the teaching artists at their own will. We envision this as a fluid morphing experiment, and invite you to explore with us by offering, actualizing, and witnessing.

Movement Research Fall Festival
131 E. 10th St
New York, NY, 10003
\$5

<http://No advanced registration or reservation is necessary>

Schedule
December 3, 2014: 10:00am

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