

February, 9-10, 2024

Queer New York International Arts Festival: Bruno Isaković and Mia Zalukar

Company: NYU Skirball
Venue: NYU Skirball
Location: New York, NY

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Hrvoje Zalukar

NYU Skirball presents the Queer New York International Arts Festival, featuring works from a diverse group of international artists, running February 7-17, 2024, at NYU Skirball. The festival, returning to New York after a six-year hiatus, questions traditional definitions and the understanding of queerness in artistic practice in concept and/or form. The 2024 festival features artists from Argentina, Brazil, Canada, Croatia, and Germany whose works explore a range of contemporary issues related to queer identity and marginalization, opening up topics such as sex work, migration, Indigenous rights, political prosecution, and the new conservatism. QNYIAF, curated and produced by Zvonimir Dobrović (founder and artistic director of Queer Zagreb and Perforations festivals in Croatia), will include performances, a video installation/exhibition, and a series of public talks with artists and curators.

Bruno Isaković and Mia Zalukar (Croatia)
Kill B.
Dance

Croatian choreographers/dancers Mia Zalukar and Bruno Isaković have collaborated on *Kill B.*, a dance performance inspired by Quentin Tarantino's 2003 cult movie *Kill Bill*. Zalukar and Isaković create a performative analysis of their own long-term professional relationship, questioning the hierarchical structures inside the theatre-making process and the power dynamic between the two, at least in theory, equal partners.

Bruno Isaković is a performer and choreographer living in Zagreb, Croatia. He studied contemporary dance in Amsterdam and Rotterdam and has received various scholarships, as well as Jury Award and Best Solo Dance at the Solo Dance International Festival in Budapest, along with a Croatian National Award in 2016 as the best choreographer. His solo *Denuded* (2013) toured to over 35 countries around the world, from New York, Tokyo, London, Sao Paulo to Hobart. He is the artistic director of the Sounded Bodies Festival in Zagreb, Croatia.

Mia Zalukar is a dancer and choreographer living and working in Zagreb. Zalukar collaborates with Croatian choreographers such as Marjana Krajač, Irma Omerzo, Bruno Isaković, Roberta Milevoj and Martina Granić. In 2015 she received an award for Marjana Krajač's play *Variations about senses*, and in 2016 she was nominated for a Croatian National Award for her performance in the play *The Damned and Decryption*. Along with Bruno Isaković, she is the co-founder of the *Malo sutra* artistic organization, and works at Franjo Lučić Art School, teaching performing arts, rhythm and contemporary dance.

Tickets start at \$25, and can be purchased online, by visiting the box office in person, Tuesday – Saturday from 12:00 pm – 6:00 pm, or by calling 212.998.4941.

www.nyuskirball.org

NYU Skirball
566 LaGuardia Place at Washington Square
New York, NY, 10012
212.998.4941
https://tickets.nyu.edu/overview/killb?_ga=2.224805465.2122242745.1705797760-863771004.1705797760

Schedule
February 9, 2024: 7:30pm
February 10, 2024: 7:30pm

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