

Monday, August 5, 2024

RECESS: Louisa Miller | Salma Kiuhan | Allen Fogelsanger

Company: Chez Bushwick
Venue: Chez Bushwick
Location: Brooklyn, NY

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<https://www.chezbushwick.net/recess>

FAI COME VAI

We employ improvisation to collaboratively compose movement/sound pieces in real time. Our practice allows for the emergence of a group dynamic that converses within itself, superseding individual expression. Ideas are shared, collectively examined and reconstructed, yet unavoidably individually executed. Such unplanned ensemble work leads to unpredictable results, yet we aim to create works exhibiting the careful craft of composition--leavened by the soulful spice of spontaneous decisions. Our composition may be episodic or tightly structured by repetition, return, and development, and the outcome may be serious, comedic, or anything in between.

They will focus on the conversational elements of our work, highlighting how ideas are shared, collectively examined and reconstructed, but always ultimately discarded. These basic kinetic, visual, and auditory constructs will drive each evening's piece. We will develop each performance as it progresses and finish it when it ends. The second night will complement the first.

Dancers Salma Kiuhan and Louisa Miller and musician Allen Fogelsanger formed fai come vai in 2023 with the goal of employing improvisation to collaboratively compose movement/sound pieces in real time. Salma and Louisa graduated from NYU. Allen teaches there. We develop each performance as it progresses and finish it when it ends.

WORK DESCRIPTION

The real-time composition for RECESS is titled Sun Burning, inspired by the fade of natural light as the piece unfolds. The slow burn of the setting sun combines with the electronic sound palette to produce a hot and tangy environment for movement. Or something else, if the sun is obscured by clouds.

Chez Bushwick
304 Boerum Street #23
Brooklyn, NY, 11206
<https://www.chezbushwick.net/recess>

Schedule
August 5, 2024: 7:30pm

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