

FOR AUDIENCES

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Monday, July 22, 2019

RODERICK GEORGE || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC

Venue: GIBNEY 280

Location: NEW YORK, NY

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Photo Credit : Jubal Battisti

RODERICK GEORGE

MONDAY ,7/22

12:00-2:00PM

\$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

BIO:

Roderick George, born in Houston,Texas, studied dance at Ben Stevenson's Houston Ballet Academy. Roderick continued to develop his skill by exploring other techniques at The Alvin Ailey School, Miami City Ballet, LINES Professional Program and the High School for the Performing and Visual Arts in Houston, TX. Before starting his professional career, he was a bronze winner of the Youth American Grand Prix in New York City in 2005 and was elected as a Presidential Scholar under the YoungArts Foundation in 2003, where he performed for the US President. Roderick joined Cedar Lake Contemporary Ballet in 2005. Roderick decided to move abroad to work with Basel Ballet/ Theater Basel in 2007 and later to guest with the Goteborg Operan DansKompani. Roderick joined The Forsythe Company in Frankfurt, Germany. Where he learnt and shared his greatest moments with William Forsythe and the artists of TFC. His career has embraced the collaborations of his work and other great choreographers such as Peeping Tom, Jorma Elo, Jerome Bel, Jacopo Godani, William Forsythe, Johan Inger, JiA?i Kylian, Sharon Eyal, Ohan Naharin, Benoit Swan-Pouffer, Richard Wherlock, Tino Seghal and many others.

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