

March, 4-13, 2022

Re-Flexión

Company: Al Margen Flamenco
Venue: Teatro Círculo
Location: New York, NY

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Michael Palma

A powerful flamenco dance program that explores the notion of loss and transformation in the throes of grief, including its various literal translations – “pena, grief”, “dolor, pain”, “aflicción, affliction” – as well as its looser associations – “añoranza, longing”, “soledad, loneliness”, “pérdida, loss”.

How, what, and when do we grieve? What causes us to grieve? Are there possible benefits to grieving? Through a series of interconnected vignettes, this series of expressive flamenco pieces explores what grief means on a variety of topics.

The arc of the show will also be foregrounded in various models of the stages of grief (both the five- and seven-stage models), reflecting on the last two years, along with other moments in our lives, and attempting to process what this pandemic has meant. The production will take this as an opportunity to observe where we find ourselves now and muse on what possibilities lie in the future after this grief has changed us and made us new.

COLLABORATIVE TEAM:

Ryan Rockmore and María de los Angeles: Co-directors, choreographers, and dancers
Alfonso Cid: Singer and lyricist

Adrián Alvarado: Guitarist

Laura Sánchez: Dancer, choreographer, and video designer

Sally Lesser: Costume designer

Omayra Garriga Casiano: Lighting designer

Braulio Basilio: Lighting and sound technician

Al Margen Flamenco

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<https://teatrocirculo.org/re-flexion/>

Schedule

March 4, 2022: 6:30pm
March 5, 2022: 6:30pm

March 6, 2022: 3:30pm
March 11, 2022: 6:30pm
March 12, 2022: 6:30pm
March 13, 2022: 3:30pm

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