

July, 13-27, 2020

Renayung - 5 Part Series

Company: Kinding Sindaw
Location: New York, NY

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KINDING SINDAW

REAYUNG PART 3
MONDAY, JULY 13
8:30-9:30PM
REGISTER AT [TINYURL.COM/REAYUNG3](https://tinyurl.com/renayung3)
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"REAYUNG: JOURNEY OF LIVING TRADITION"
Queens the Epicenter of the Epicenter of the Positive Diverse Culture and Tradition (A cultural encounter and tracing of origins)
5-series session with dances and interviews from immigrants in Jackson Heights, Queens
The ancestral living traditions (Phase 2 of covid-19 resilience) convergence of ancient epics originated from far continent and centuries ago has aligned and become the healing energies during this modern time of uncertainty. It serves as the anchor of certainty and the birthing of the new empowerment of the people displaced and in diaspora.
DANCES FROM: Mindanao (Philippines), Bharatya, (South India), Indonesia, and Nepal

SPEAKERS

SWETA GOSWAMI ODISSI AND BHARATA NATYAM	DIANE CAMINO KINDING SINDAW DANCE CAPTAIN	SITTIE ARIA OBESO TALISUG TRADITION BEARER MASTER ARTIST	KAMALA CESAR LOTUS MUSIC AND DANCE ARTISTIC DIRECTOR
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THIS PROJECT IS MADE POSSIBLE BY:

NYC Cultural Affairs **COALITIONS OF THEATRES OF COLOR** **New York City Council**
CITY COUNCIL - DISTRICT 25
COUNCILMAN DANIEL DROMM

REAYUNG : JOURNEY OF LIVING TRADITION (to QUEENS the Epicenter of the Epicenter of the Positive Diverse Culture and Tradition)

Renayung*: Journey of Living Tradition (to Queens the Epicenter of the Epicenter of the Positive Diverse Culture and Tradition) a program that manifest the resilience of immigrant communities by continually remembering the empowerment of culture and tradition that has been passed on through generation by their ancestors in their countries of origin and became a signature of Queens, New York where the struggling immigrant communities have found safe spaces where the rich contributions that the immigrants has given to New York City.

*Renayung is the name of the magical boat of Bantogen the hero of the epic Derangen which is the oldest unwritten epic in the Philippines shared among the Meranao, Maguindanao and Iranun.

These 5 episodes are products of resilience filmed during Phase 2 opening a healing response to COVID 19 of Kinding Sindaw and the featured Artists from Nepal, India and Indonesia.

India by : Sweta Goswami

Odissi - this dance title is Sarva Mangala Mangalye (a ritual dance for Goddess Durga seeking protection, peace and fulfillment)

Bharata Natyam- this dance title is Mooshika Vahana , Ganesh Thodayam an invocation seeking blessings from Lord Ganesh for removal of obstacles

Indonesia: Amalia Suryani Artistic Director of Saung Budaya, Tari Blantek (from island of Jakarta), Tari Piring (from West Sumatra)

Nepal: Parbati Rai

Nepali patriotic dance" Head Rises High , the Light Shines in Darkness

Kinding Sindaw
Zoom/Facebook Live
New York, NY, 10003

Schedule
July 13, 2020: 8:30pm
July 20, 2020: 8:30pm
July 27, 2020: 8:30pm

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