

Saturday, October 1, 2022

RiverArts & Tarrytown Music Hall Present Ballet Hispánico

Company: Ballet Hispánico
Venue: Ballet Hispánico
Location: New York, NY

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RiverArts launches its 60th season this fall, with its co-presentation with Tarrytown Music Hall of Ballet Hispánico. In celebration of National Hispanic Heritage Month, Ballet Hispánico will perform one night only on Saturday October 1st at the historic Tarrytown Music Hall. Ticket prices range from \$25 to \$100 for this three-dance program.

Date – Saturday, October 1

Venue – Tarrytown Music Hall; 13 Main Street, Tarrytown, NY

Showtime – Curtain at 7:30pm

Special Feature – salsa dance party at the Music Hall following the concert; admission to salsa dance party included with purchase of Premier Ticket (\$100)

Tickets – ranging from \$25 - \$100; tickets can be purchased at <https://tickets.tarrytownmusichall.org>

The program will include *Línea Recta*, which was choreographed by Annabelle Lopez Ochoa and premiered at the Apollo Theater in November 2016; *Con Brazos Abiertos*, which was choreographed by Michelle Manzanales and premiered at The Joyce Theater in April 2017; and *Club Havana*, which was choreographed by Pedro Ruiz and premiered at The Joyce Theater in 2000. The entire program will run just over 90 minutes and there will be two short breaks in between each of the dances.

Ballet Hispánico Artistic Director, Eduardo Vilario stated, "I am thrilled to bring the magic of Ballet Hispánico to the Tarrytown Music Hall and Rivertowns, my home. The evening is an exciting journey through some of our beloved Latin American cultural influences. From the Spanish passion of Flamenco to the Afro Cuban Rhythms of the Caribbean. A true experience of one of America's Cultural treasures!"

For over more than a decade, RiverArts has presented a world-class dance company to Rivertown audiences annually, with a brief hiatus due to the pandemic. Regarding the return of these concerts, RiverArts Dance Concert Producer & Artistic Director Maxine Sherman said, "RiverArts is thrilled to announce the return to our annual Dance Concert. Over the past several years, we have missed being able to offer this concert to our Rivertown audiences and are excited to be able to connect these audiences with the extremely talented Ballet Hispánico."

RiverArts Executive Director, Josh Suniewick had this to say, "In addition to just the awesome opportunity of a cultural icon like Ballet Hispánico perform in our community, we are excited to honor National Hispanic Heritage Month with this presentation. Bringing together art with history is a great opportunity to recognize the contribution of Hispanic cultures and connect our communities." Suniewick continued, "Being able to do this in the historic and beautiful Tarrytown Music Hall adds even more gravitas to what promises to be a memorable night of dance for all."

Premier ticket holders will have access to a post-concert salsa dance party with Ballet Hispánico Artistic Director, Eduardo Vilario and company. Light refreshments and drinks will be served as well as salsa dance tips.

About Ballet Hispánico

For fifty years Ballet Hispánico has been the leading voice intersecting artistic excellence and advocacy and is now the largest Latinx cultural organization in the United States and one of America's Cultural Treasures. Ballet Hispánico brings communities together to celebrate and explore Latino cultures through innovative dance productions, transformative dance training, and enduring community engagement experiences.

National Medal of Arts recipient Tina Ramirez founded Ballet Hispánico in 1970, at the height of the post-war civil rights movements. From its inception Ballet Hispánico focused on providing a haven for Black and Brown Latinx youth and families seeking artistic place and cultural sanctuary. By providing the space for Latinx dance and dancers to flourish, Ballet Hispánico uplifted marginalized emerging and working artists, which combined with the training, authenticity of voice, and power of representation, fueled the organization's roots and trajectory. In 2009, Ballet Hispánico welcomed Eduardo Vilario as its Artistic Director, ushering in a new era by inserting fresh energy to the company's founding values and leading Ballet Hispánico into an artistically vibrant future. Today, Ballet Hispánico's New York City headquarters house a School of Dance and state-of-the-art dance studios for its programs and the arts community. From its grassroots origins as a dance school and community-based performing arts troupe, for fifty years Ballet Hispánico has stood as a catalyst for social change.

Ballet Hispánico provides the physical home and cultural heart for Latinx dance in the United States. Ballet Hispánico has developed a robust public presence across its three main programs: its Company, School of Dance, and Community Arts Partnerships.

MetLife Foundation is an Official Tour Sponsor of Ballet Hispánico. The 2022-2023 Ballet Hispánico National Tour is made possible by JP

Morgan Chase, an Official Tour Sponsor.

About RiverArts

RiverArts inspires Hudson River communities in lower Westchester County to come together through art. RiverArts' year-round season of events and programming includes our two signature free, multi-village artists' Studio Tour and Music Tour; an annual dance concert; a three-part Chamber Music series; theater performances; and smaller community events such as Drink & Draw, Salon Sundays, Swing Dance night, artist conversations and pop-up concerts; plus Music Education and its SummerArts camp for kids of all ages.

For over half a century, RiverArts has been the catalyst that connects performers, musicians, and art-makers with Rivertowns audiences. We believe in the power of art to express, transform, and bring joy to our lives and our community.

Please visit RiverArts on-line to read more about its mission, core values and programming calendar: <https://www.riverarts.org>.

About Tarrytown Music Hall

The historic, nonprofit Tarrytown Music Hall, built in 1885 by chocolate magnate William Wallace, is listed on the National Register for Historic Places. The 843-seat theater is owned, operated, and loved by The Friends of the Mozartina Musical Arts Conservatory, Inc, a 501(c)(3) nonprofit, cultural and educational organization established in 1979, and who rescued the theater from the wrecking ball on Valentine's Day 1980. The TMH mission is three-fold: to present diverse and relevant programming in music, theater, dance, and film for the enrichment of the tri-state community; to promote arts education through classes, partnerships, performing opportunities, and residencies; and to preserve and restore the historic Music Hall so that it may continue to be a vibrant performing arts center and catalyst for sustainable economic development in our area. For more information: www.tarrytownmusic hall.org

Ballet Hispánico
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<https://www.ballethispanico.org/>

Schedule
October 1, 2022: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)