

March 12 - May 11, 2019

SKIN, Mea Culpa, Uma and Holy Cow(s)

Company: Hari Krishnan / inDance
Venue: Ellen Stewart Theatre @ La MaMa
Location: New York, NY

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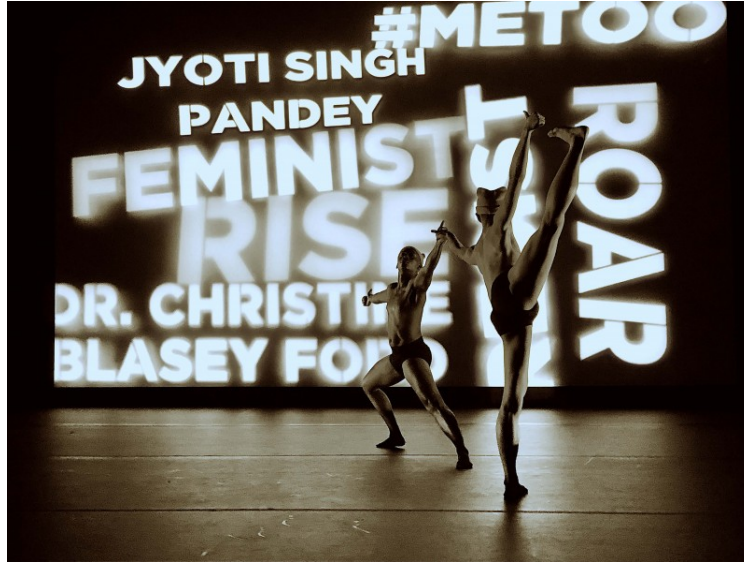


Photo by Shana Hillman

[Part of the La MaMa Moves! Dance Festival](#)

By Hari Krishnan/inDANCE

Described as a "maverick gadfly who is aggressively iconoclastic and a Very Naughty Boy who scoffs at tradition, turns things upside down and shakes out all the cobwebs....", choreographer Hari Krishnan presents an unmissable evening of high energy dance and complex choreography with a powerful queer, socio-political subtext in a mixed bill of four subversive works, transgressing the boundaries of culture, race, gender and sexuality.

Hari Krishnan is a Bessie and Dora Award nominee dance artist, scholar and teacher. He is Associate Professor of Dance in the Department of Dance at Wesleyan University and artistic director of inDANCE. Krishnan draws his choreographic ideas from queer identities, contemporary dance from global perspectives, courtesan dance traditions in South India, subverting cultural clichés and challenging popular notions of culture. He continues to be commissioned internationally for his bold and transgressive choreography.

Hari Krishnan / inDance
66 E 4th St 2nd Floor
New York, NY, 10003
2123523101
http://lamama.org/hari_krishnan/

Schedule
March 12, 2019: 3:00pm
May 11, 2019: 7:00pm

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