

December, 1-2, 2022

SPLIT BILL #38 featuring Jendaya Dash and Julia Antinozzi

Company: Triskelion Arts
Venue: Triskelion Arts
Location: Brooklyn, NY

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SPLIT BILL #38
featuring...
Jendaya Dash
Julia Antinozzi

DECEMBER 1 & 2, 2022
8PM

\$20 in advance / \$25 at the door

Jendaya Dash
For All That You Are

For All That You Are is a multimedia performance collage that takes audiences on a patchy yet liberating journey of self-discovery and acceptance. This 20 minute one woman show explores the painful challenges of what it truly means to be vulnerable in expressing yourself despite the judgment, criticism, and misunderstandings that might occur.

Jendaya Dash is a freelance dancer and choreographer based in Brooklyn, NY. She has been a company member with Rod Rodgers Dance Company since 2014 under the artistic direction of Kim Grier-Martinez. She has worked with various choreographers such as Nathan Trice, Stephen Agisilaou of Vertical Lines, and Mee Jung of iKada Contemporary Dance Company, and Eryc Taylor of Eryc Taylor Dance Company to name a few. She's also worked for fashion brands as a model/dancer for Totokaelo x Issey Miyake, Puma, and Adidas. Jendaya has appeared in music videos for Roxiny, Dana Levinson, DEC3, Mazzi & S.O.U.L. Purpose, and Kashaka. In addition to her performance career Jendaya works as a freelance photographer and is also an emerging choreographer. She has choreographed 2 original ballets thus far ("Dimensions Within" and "The Gathering"), along with various independent music videos and short dance films.

@jendaya_dash
jendayadash.com

Julia Antinozzi
But, Soft

But, Soft is a study on romanticism via a fascination with Romeo and Juliet. The work tours conversational duets that exist within charming, compressed circumstances. Value is placed on compositional specificity with a casually satisfying emphasis on pattern, shape, and recognition.

Julia Antinozzi is a dance artist, gemini, and optimist. Her work has been presented at Jack Crystal Theater, Spoke the Hub, New Dance Alliance in NYC, nationally at CHOP SHOP: Bodies of Work in Seattle and Queer Spectra Arts in Salt Lake City, internationally at GAME Streetmekka in Copenhagen DK, and featured in online publications Apricity Press, Synkroniciti Magazine and Residual Believers. Julia was a 2021 Artist in Residence at the Floor on Atlantic.

Julia currently performs with Boy Friday, Christina Noel and The Creature, and Phoebe Berglund Dance Troupe, and has previously danced in works by Bebe Miller, Shayla-Vie Jenkins, Javier Padilla, and Barbie Diwald. She graduated cum laude from Smith College with a BA in Dance and Astronomy, and holds a Postgraduate Diploma from the Copenhagen Contemporary Dance School.

@juliadance__

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<https://www.triskelionarts.org/split-bill-38>

December 1, 2022: 8:00pm
December 2, 2022: 8:00pm

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