

Tuesday, April 5, 2016

STUDIES PROJECT: Puppetry and Dance

Company: Movement Research
Venue: Gibney Dance Center
Location: New York, NY

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Photo by Julieta Cervantes

April 5 at 6:30pm
Puppetry and Dance

Conceived by Nami Yamamoto
With Patti Bradshaw, Chris Green, Dan Hurlin, Christopher Williams, Nami Yamamoto

Gibney Dance Choreographic Center at 890 Broadway
890 Broadway, 5th Floor
(between 19th & 20th Streets)
New York, NY 10003

RESERVATIONS NOT REQUIRED and ADMISSION IS FREE

Panelists will discuss their various perspectives on the integration of puppetry and dance in live performance. Like dance, puppetry is a hands-on, physical art form. What happens when the puppet appears onstage? This conversation will explore how artists are bringing these two forms together in unique ways and how they complement and inform one another.

ARTIST BIOS:

Patti Bradshaw (www.pattibradshaw.com), director, puppet artist and choreographer. Bradshaw creates original dance theater projects using puppets, performing objects and elaborate costumes in a folk-like style. Her work has been supported by the Jim Henson Foundation and the Harkness Dance Festival at the 92nd St. Y. She has been artist in residence at Sarah Lawrence College (Barbara Bray Ketchum Award) and at Brooklyn Studios for Dance. She was a multi-year member of St. Ann's Warehouse.

Chris M. Green is a Brooklyn-based kinetic designer and director. His theatrical and installation works have been presented over the past 20 years in venues including Lincoln Center, NY City Center, St. Anne's Warehouse, National Geographic Museum, La Jolla Playhouse, Geotthe Institute, Teatro del Lago, and BAM Harvey among others. Recent project: 'Hagoromo' with David Neumann featuring Wendy Whelan and Jock Soto. His new movement-based material musical 'American Weather' will premiere at HERE in 2017.

Dan Hurlin's work has been presented in many American venues, such as Dance Theatre Workshop, St. Ann's Warehouse, the Walker Art Center and RedCat, in addition to touring internationally. He has received an Obie Award, a Bessie Award, a John Simon Guggenheim fellowship in choreography, the 2004 Alpert Award in theater, and was named a 2009 United States Artists Prudential Fellow in theater. In 2013, he received the Rome Prize in visual art. For nine years, he was the director of the Puppet Lab at St. Ann's, Warehouse and is currently the Director of the Graduate Program in Theater at Sarah Lawrence College where he teaches both dance and puppetry.

Christopher Williams is a "Bessie" award-winning choreographer, dancer, and puppeteer working in NYC and abroad since 1999. His works have been presented internationally in Colombia, Holland, Spain, France, Italy, England, and Russia as well as in many local venues including City Center, DTW, Danspace Project, and the 92nd St Y. He holds degrees from Sarah Lawrence College and the École Internationale de Théâtre Jacques Lecoq, and has since performed for Douglas Dunn, Tere O'Connor, Yoshiko Chuma, Rebecca Lazier, John Kelly, Basil Twist, and Dan Hurlin, among others.

Nami Yamamoto, originally from Matsuyama, Japan, graduated from Ehime University with a B.A and New York University with a MA in Dance Education in 1994. Since then her work has been presented in New York, Philadelphia, Minneapolis, Irvine and internationally Ukraine and Japan. Currently, she is a Movement Research Artist in Residence and creating her piece Headless Wolf. She is proud to be a Mom of Momiji, 6 years old.

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FREE

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