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Thursday, March 5, 2020

Salon Performance Series - March Edition

Company: Mark DeGarmo Dance

Venue: Mark DeGarmo Dance Studio Theater 310 at The Clemente Center

Location: New York, NY

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Mark DeGarmo Dance

Mark DeGarmo Dance presents the March 2020 edition of its transcultural transdisciplinary Salon Performance Series 2019-2020 on Thursday, March 5th, 2020 featuring dance artists David Appel, Sloka Iyengar, La'Toya Latney, Rachel Repins, and J Michael Winward in a sharing of works-in-progress with a facilitated audience response curated and facilitated by dancer, choreographer, writer and researcher Dr. Mark DeGarmo.

Thursday, March 5, 2020 at 7 PM

Mark DeGarmo Dance Studio Theater 310 at The Clemente Center, 107 Suffolk Street, New York, NY 10002, 3rd floor walkup

To Purchase \$20 Tickets: www.sps2020.givesmart.com

Mark DeGarmo Dance presents the March 2020 edition of its annual, transcultural transdisciplinary Salon Performance Series with performances by David Appel, Sloka Iyengar, La'Toya Latney, Rachel Repins, and J Michael Winward on March 5th at 7 PM in Mark DeGarmo Dance Studio Theater 310. The artists' respective works in progress draw on kinesthetic responses to our body's internal systems, a Jathiswaram dance item from classical Indian style, mealtime rituals in urban societies, and Catholicism as examined through a queer lens.

Founded in 2010, MDD's Salon Performance Series provides an opportunity to view and engage with original performing arts and dance works-in-progress of guest artists. The series highlights artists and performing art and dance forms underrepresented in traditional and commercial performing and performance art venues in New York City, the U.S., and internationally. Dr. Mark DeGarmo curates the series and facilitates audience response sessions during each installment by adapting Liz Lerman's Critical Response Process to the salon's purpose. An internationally recognized dancer, choreographer, writer and researcher with a passion for intercultural community-building, DeGarmo guides discourse among the artists and audience members and encourages the public to actively participate in the development of original works-in-progress, thereby supporting artistic creation through reflection and reflective practice.

Housed in The Clemente Center, where MDD has been an anchor resident member nonprofit organization since 2001, MDD's Salon Performance Series works to support the Clemente's mission, and its determination "to operate in a multicultural and inclusive manner, housing and promoting artists and performance events that fully reflect the cultural diversity of the Lower East Side and the city as a whole."

The 2020 series continues on Thursdays at 7 PM with:

April 2: Ilona Bito, Jorrit Dijkstra, Enya Jordan, and Jessica Roseman

May 7: Gina Bonati, Kameron Chatman, Ara Fitzgerald, Gabriella Di Giuseppe, and Bridget James Ling

June 4: Callie Hatchett, Barbara Mahler, Zjana Muraro, and José Rivera Jr.

About the Artists

David Appel is a choreographer/dancer whose work has been presented in N. America, Europe, & Mexico. He performed with Simone Forti, Steve Paxton, City Dance Theater of Boston, & received 3 NEA Fellowships.

Sloka Iyengar, PhD, PMP studied Bharatanatyam and Indian folk dance under Guru Smt. Maheshwari Nagarajan at the Darpana Academy of Performing Arts in Ahmedabad, India and currently performs in the New York City area.

La'Toya Latney, DVM, DECZM, DABVP. She completed her Arangeetram in 2015 under Smt. Malini Srinivasan. She performed at NYC cultural dance programs, including the NYC Fringe Festival.

Rachel Repinz is a NY dancer, choreographer, teaching artist, and creative director. She has presented her work nationally and internationally,

and co-founded the National Honor Society for Dance Arts at Temple University.

J Michael Winward is an independent dance artist based in Boston. He produces Dancing Queerly, a festival of performances, workshops, and discussions by & for the LGBT+ community, friends, and allies.

About Mark DeGarmo Dance

Founded in 1987, Mark DeGarmo Dance is a leading nonprofit organization that educates New York City communities and children; creates, performs, and disseminates original artistic work; and builds intercultural community through dance arts. Its NYC elementary school dance and literacy education program was heralded by the National Endowment for the Arts as "a national model." MDD was the subject of a coveted cover feature article by Dance Teacher magazine in June 2017. Since its incorporation, MDD has committed its resources to serving social justice, equity and equality issues across multiple fronts through dance arts in New York City, the U.S. and internationally.

About Mark DeGarmo

A graduate of the Juilliard School Dance Division, DeGarmo's transcultural transdisciplinary commitment includes his writing "Transdisciplinary Performative Improvisation" for the University of Colima Mexico's textbook Teaching Choreographic Composition from a Transdisciplinary Focus (2020 Spanish publication pending). Dance Director of Tlacopac International Artist Residency Mexico City he is also an artist-scholar of Creative Agency Australia. His acclaimed creation and performance in Las Fridas: A Movement Installation and Offering about the pathos, life, loves, struggles, and art work of Mexican painter and revolutionary Frida Kahlo has been called by New York audiences in November 2019: "Genius," "Wonderfully in your face," and "Frightening... in a way great art always should be."

www.markdegarmodance.org, Follow Mark DeGarmo Dance on [Facebook](#), [Instagram](#), and [Twitter](#).

We are grateful that this program is supported in part by New York City Department of Cultural Affairs in partnership with the City Council.

Mark DeGarmo Dance
107 Suffolk Street Studio 310
New York, NY, 10002
2123759214
<http://www.sps2020.givesmart.com>

Schedule
March 5, 2020: 7:00pm

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