

April, 6-8, 2023

Shadowland

Company: La MaMa Experimental Theatre Club
Venue: Ellen Stewart Theatre
Location: New York, NY

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Photo of Matias Rønningen by Jens Ramborg

Norwegian choreographer Kari Hoaas' latest project Shadowland responds to an increasingly unstable post-pandemic world through the beauty and athleticism of contemporary dance. It is a poetic investigation of a continuum, as well as the body moving through loss. Visually and conceptually inspired by the work of Norwegian visual artist Jan Groth, Shadowland centers around a series of solo dance practices as well as group constellations, aiming toward an expression that is both abstract and poetic, and emphasizing the affective and energetic power of movement. The distinct solos Hoaas has created with each dancer in Shadowland appear in fluctuating constellations, forming choreographic bricolages and larger kinetic events. The resulting dance performance becomes a web of various assemblages and shifting formats, constructing a multiplicity of group dances, quartets, trios, duets, and solos, each engaging with the presence (or absence) of live music and film projections. Shadowland is performed by six dancers from both Oslo and New York City.

La MaMa Experimental Theatre Club
66 East 4th Street 2nd Floor
New York, NY, 10003
<https://web.ovationtix.com/trs/pr/1152423>

Schedule
April 6, 2023: 7:00pm
April 7, 2023: 7:00pm
April 8, 2023: 7:00pm

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