

November, 1-3, 2017

Shifting Concepts: From Poem to Body

Company: Movement Research
Venue: Danspace Project
Location: New York, NY

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photo courtesy of the artist

Dance is a monologue, flowing resistance activity using dance to deliver a delicate and powerful message. Poets will speak a kind of monologue composed of abstract dance movements. Dance is poem. The 3 day workshop will end with a small private presentation with the participants. There will be surprise guest appearances every day.

[Yoshiko Chuma](#), Artistic Director of the award winning company The School of Hard Knocks will guide participants in a 3-day workshop about the transformation of conceptual ideas into physical movement vocabulary. The investigation process of transformation from intellectual concepts to physical movements will be an exercise for both the brain and the body. During the 3 days, the participants will work with Ms. Chuma, in a combination of demonstration and participatory exercises. Chuma will also present action exercises with props. The workshop is open for anyone of all ages. We will use our own movements, words, images and experiences to create movement.

Presented in partnership with Movement Research and Poetry Project.

IN PARTNERSHIP

Movement Research works in partnership with local, national, and international organizations to create opportunities that spur interaction and exchange among choreographers and movement based artists through residencies, workshop exchanges, informal showings, and discussions. This workshop is offered through such partnerships.

November 1-3
WED THU FRI 7-10pm
Danspace Project

For more info and to register: <https://movementresearch.org/event/6488>

Movement Research
131 E 10th St
New York, NY, 10003

Schedule
August 29, 2017: 8:00pm

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