

December, 14-17, 2017

## Split Bill at Triskelion Arts - December 2017

Company: Triskelion Arts  
Venue: Triskelion Arts' Muriel Schulman Theater  
Location: Brooklyn, NY

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Photo of Caitlin Cullen Dance by Andrew Ribner Photography

### SPLIT BILL at Triskelion Arts

featuring Caitlin Cullen Dance, Olive Prince Dance, Zehnder Dance, and Akerman/Jansen

December 14 - 17, 2017 at 7:30pm

Triskelion Arts' Muriel Schulman Theater

106 Calyer Street, Brooklyn, NY 11222 – Enter on Banker Street

Tickets: \$18 in advance | \$22 at the door

Purchase: <https://www.eventbrite.com/e/split-bill-at-triskelion-arts-december-2017-tickets-35984114455>

The Split Bill program aims to serve emerging and mid-career artists looking for a stepping-stone between the showcase format and evening-length self-production. Unlike many showcases, this series encourages the development of premiere, long-form pieces between 20 and 40 minutes. Split Bill presents all kinds of movement-based work with each night offering two different companies.

### PERFORMANCE SCHEDULE

Thursday, December 14: Olive Prince Dance & Zehnder Dance

Friday, December 15: Caitlin Cullen Dance & Olive Prince Dance

Saturday, December 16: Zehnder Dance & Akerman/Jansen

Sunday, December 17: Akerman/Jansen & Caitlin Cullen Dance

### ABOUT THE ARTISTS

Zehnder Dance premieres an exciting new work exploring what it means to be "connected." This piece takes a deeper look at relationships and addictions between self, others, technology, and drugs through a series of duets and solos. The audience is drawn into a world of manipulation and conflict, as each moment of connection offers a glimpse into the individual's struggle to embrace, give in, resist, or fight back. Through complex partnering, dynamic athleticism and risk-taking, dancers showcase both dependency and codependency, playing between tension, conflict, desperation, isolation, and tenderness deepening our understanding of the human experience.

Caitlin Cullen Dance produces work that excites the viewers with rich physicality, while creating a sense of health by delving deeply into life's simple beauties. Each dance challenges sensitivity to everyday interactions, by cultivating balance and exploring the extraordinary combination of delicacy and power. With uninhibited generosity, the artists are able to encourage openness, discussion, and heartfelt thoughts, through the ideals that develop the work. In this new work, the dancers scrutinize their most intimate memories, exploring fantasies and realities. They work to find a balance. A certain empowerment must be recognized in order to push forward, toward what may seem unrealistic or unreachable.

Featuring a wooden seesaw by Jason Rondinelli, "Letting Go of the Ground" is a new work by Lily Akerman and Krista Jansen, where two people try to find a balance on and off the ground.

Olive Prince Dance, a Philadelphia dance company, makes a NYC premiere with a mysterious and emotive group work, "Of our remnants". Inspired by a page from Gabriel Garcia Marquez's book, Love in the Time of Cholera, where he describes the visual details of a house "under the rule of death", a collection of abandoned chairs set the stage as a dance of expressive physicality and intimate connections emerge. "Of our remnants" creates a moving metaphor exploring union and death, together and apart, collective and alone. Gutsy and honest performances abound.

More Info: [www.triskelionarts.org/split-bill-dec-2017](http://www.triskelionarts.org/split-bill-dec-2017)

Photo of Caitlin Cullen Dance by Andrew Ribner Photography

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Triskelion Arts  
106 Calyer Street ENTER ON BANKER STREET - UP RAMP  
Brooklyn, NY, 11222  
7183893473  
<https://www.eventbrite.com/e/split-bill-at-triskelion-arts-december-2017-tickets-35984114455>

Schedule  
December 14, 2017: 7:30pm  
December 15, 2017: 7:30pm  
December 16, 2017: 7:30pm  
December 17, 2017: 7:30pm

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