

FOR AUDIENCES

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April 8 - May 20, 2019

Spring 2019 Fieldwork + Open Trial Day

Company: The Field
Venue: Theaterlab
Location: New York, NY

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SPRING 2019 FIELDWORK

MONDAYS April 15-May 20 | OPEN TRIAL DAY April 8



- Share Works-in-Progress & Exchange Feedback with Fellow Artists
- Learn What Audiences See + Hear + Feel
- Hone Your Critical Perception
- Get Motivated By a Weekly Deadline

Weekly workshops facilitated by James Scruggs
Hosted by Theaterlab + Ripley Grier Studios
Limited spots available. Sliding scale registration at thefield.org

Wilfredo Hernandez

Fieldwork offers artists the time and space to take risks, share works at any stage of their progress, and to exchange objective, peer-to-peer feedback guided by experienced facilitators. Our workshop model is great for choreographers, playwrights, spoken word performers, and more! [Register for the full 6-week season, April 15-May 20](#), or test-drive the Fieldwork methodology at the one-time [Open Trial Day, April 8](#).

Both Open Trial Day and the 6-week Spring Fieldwork session will be facilitated by award-winning theatre writer, performer, and producer James Scruggs.

The Field
357 West 36th Street 3rd Floor
New York, NY, 10018
2126916969
<https://www.thefield.org/programs/fieldwork>

Schedule
April 8, 2019: 7:00pm
April 15, 2019: 7:00pm
April 22, 2019: 7:00pm
April 29, 2019: 7:00pm
May 6, 2019: 7:00pm
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