

Tuesday, March 3, 2015

Studies Project: Dance and Publish

Company: Movement Research
Venue: Gibney Dance Center
Location: New York, NY

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Hosted by Biba Bell, Moriah Evans and Will Rawls

This Studies Project will examine the role of both print and digital publishing at MR. As MR's two publications—the Performance Journal (semi-annual print edition) and Critical Correspondence (monthly web edition)—move into their respective 3rd and 2nd decades, the editorial teams hope to enter into a more robust dialogue with their colleagues in the field. This two-hour event will bring together agents of the dance publishing world in New York and members of the interested public. We will break into three working groups focused on three themes: Design, Circulation and Content. Each working group will have auxiliary prompts and exercises to guide a hands-on, brains-on practicum leading to a larger, group conversation about how to analyze and optimize the circulation of dance ideas within artist networks, academic curricula, arts publishing and cultural discourse. In preparation, we ask only that you bring a clutch of journals, periodicals, catalogs and/or websites that serve as your primary sources for dance content.

Movement Research
890 Broadway, 5th Floor
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FREE
<https://www.facebook.com/events/769677199774907/>

Schedule
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