

Sunday, April 6, 2014

Sunday Process Lab with Larissa Velez-Jackson

Company: Movement Research

Venue: Movement Research at Eden's Expressway

Location: New York, NY

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This Sunday Process Lab is concerned with my working methodologies that identify, multiply, and disrupt meaning in the moment. Using whatever faculties most readily available to the practitioner in real time--movement, speech, vocal toning, song, writing--we will research the ways in which forms can be in dialogue, competition, and support of one another. MULTIPLY YOUR MAKING CAPACITY OUT OF THIN AIR BY STAYING INSIDE THE EXPERIENCE AND SQUAWKING! Using my (non) fictional improvisation methodology, the Star Crap Method, we will place perception, action and meta-commentary on a horizontal plane and then bust out some hot material on that plane, like it's a stage, tailored to the practitioner's exact specifications.

Movement Research
537 Broadway, 4th floor
New York, NY, 10012

<http://www.movementresearch.org/classesworkshops/classdescriptions/?class=workshops#cw1008>

Schedule

April 6, 2014: 2:30pm

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