

January 25 - March 29, 2015

## Sundays on Broadway

Company: Cathy Weis Projects  
 Venue: WeisAcres  
 Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Cathy Weis Projects, Photo by Nienke Terpsma

Cathy Weis Projects announces the winter season of *Sundays on Broadway*, an ongoing series featuring film screenings, performances, readings, and all manner of gatherings on Sunday evenings, January 25–March 29, 2015. All events are free and open to the public.

*Sundays on Broadway* grew out of The Salon Series, a project started by choreographer and video artist Cathy Weis in 2003 that featured select artists presenting their work, in various stages of development, to small, diverse audiences. The winter series kicks off with encore screenings of the 9 Evenings: Theatre and Engineering films directed by Barbro Schultz Lundestam and produced by Billy Klüver and Julie Martin for Experiments in Art and Technology. Curated by Julie Martin and Cathy Weis, ten films will be screened over the course of ten hours. Films include: David Tudor's *Bandoneon!* (a *combine*), John Cage's *Variations VII*, Deborah Hay's *Solo*, Övynid Fahlström's *Kisses Sweeter than Wine*, Robert Rauschenberg's *Open Score*, Yvonne Rainer's *Carriage Discreteness*, Steve Paxton's *Physical Things*, Robert Whitman's *Two Holes of Water – 3*, Alex Hay's *Grass Field*, and Lucinda Childs' *Vehicle*. A detailed schedule is available on the Cathy Weis Projects.

In February, Martin and Weis will present three additional film screenings followed by discussions: a selection of Trisha Brown's early works, a screening of Léonide Massine's *Choreartium*, and early and recent work by Simone Forti. Also in February, puppet artist Dan Hurlin will present a short talk and reading from his new work-in-progress.

In March, Weis will share a program with longtime collaborator Jennifer Miller, in which they will each present a work in development followed by an improvisation for both artists. Over four weekends in March, WeisAcres will present an immersive installation in two parts. For the performance component, Weis will again collaborate with dance artists Jennifer Miller, Jon Kinzel, and Vicky Shick, building on their shared evenings in 2014 and featuring new improvisational scores designed to showcase dance in the present moment. The other component of the installation will feature footage of notable but rarely seen dance works from the 1980s designed to be viewed through the haze of a crystal ball created by Aaron Parsekian.

### Sundays on Broadway – Winter Calendar of Events

January 25: Film screening marathon: *9 Evenings: Theatre and Engineering*

February 1: Film screening/discussion: a selection of Trisha Brown's early works with Wendy Perron

February 8: Film screening/discussion: screening of Léonide Massine's *Choreartium* with Tatiana Massine Weinbaum

February 15: Talk and Reading: Dan Hurlin, *dramma plastico futurista*

February 22: Film screening/discussion: a selection of Simone Forti's work

March 1: Shared Program: Jennifer Miller and Cathy Weis

March 8: Immersive Installation (By reservation only)

March 15: Immersive Installation (By reservation only)

March 22: Immersive Installation (By reservation only)

March 29: Immersive Installation (By reservation only)

Reservations for the March installation events can be made at [info@cathyweis.org](mailto:info@cathyweis.org).

New York, NY, 10012  
<http://www.cathyweis.org>

February 1, 2015: 8:00pm  
February 8, 2015: 8:00pm  
February 15, 2015: 8:00pm  
February 22, 2015: 8:00pm  
[more](#)

---

[< back](#)

[previous listing](#) • [next listing](#)