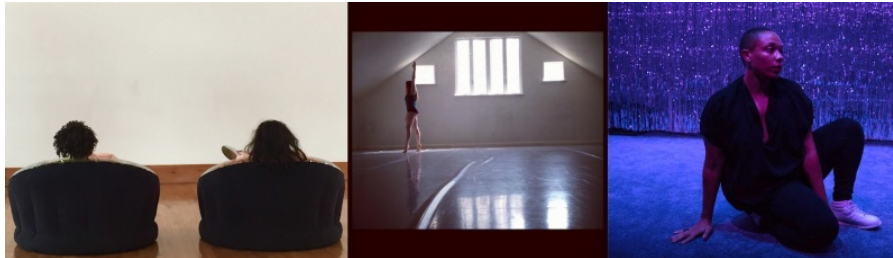


Sunday, April 22, 2018

Sundays on Broadway presents Laurie Berg and Bessie McDonough-Thayer, Jessica Pretty, and Emily Wexler

Company: Cathy Weis Projects
Venue: WeisAcres
Location: New York, NY

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Left: Laurie Berg and Bessie McDonough-Thayer, photographer unko

Sundays on Broadway and guest curator Ishmael Houston-Jones present an evening of performances by Laurie Berg with Bessie McDonough-Thayer, Jessica Pretty, and Emily Wexler.

Dancers Laurie Berg and Bessie McDonough-Thayer will show material from their modular, inflatable duet.

Jessica Pretty will show an excerpt from a work-in-progress that interrogates pleasure as a way of living past survival, of seeking other worlds and times and spaces for art. In this, Pretty questions "how we are constantly evaluating the stakes involved in our work-making process, the labor of being unapologetic, the labor of representation, the labor of (in)visibility, the labor of the solo black body, and how to queer our own possibilities and modes of migration."

Clean Cut is a solo by Emily Wexler that considers breakage. The work includes a large paper floor and wall, scissors, a handmade paper dress, and much dancing. There will be silence and then music. Wexler will create the paper room, then deconstruct and remove it from the space.

All events begin at 6:00 pm. Doors open at 5:45 pm at WeisAcres, 537 Broadway, #3. There are no reservations. Seating is first come, first served. Keep in mind, this is a small space! Please arrive on time out of courtesy to the artists.

Beginning this season, we suggest a \$10 contribution at the door. With this small contribution, we are able to continue bringing unique performances every Sunday and giving artists an intimate space to share their ideas.

Cathy Weis Projects
537 Broadway #7
New York, NY, 10012
<http://www.cathyweis.org>

Schedule
April 22, 2018: 6:00pm

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