

Tuesday, June 14, 2022

"Symphonic Tango"

Company: Leonardo Suarez Paz's PIAZZOLLA 100
Venue: Historic Chapel of the Good Shepherd
Location: New York, NY

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Suarez Paz TANGO

Leonardo Suarez Paz's PIAZZOLLA 100: "Symphonic Tango" featuring N/S Consonance Chamber Orchestra, violin soloist - Leonardo Suarez Paz, and Nuevo Tango Ballet.

DATE: TUESDAY, JUNE 14th, 2022

TIME: 7:30 PM

LOCATION: Historic Chapel of the Good Shepherd, 543 Main Street, NY NY 10044

FREE ADMISSION with registration: <https://www.eventbrite.com/e/leonardo-suarez-pazs-piazzolla-100-symphonic-tango-tickets-338213645117>

PROTOCOL: Reservations and masks are required. NO proof of vaccination is needed to attend.

Leonardo Suarez Paz's PIAZZOLLA 100 presents "Symphonic Tango" in collaboration with the North/South Consonance Chamber Orchestra, under the direction of Max Lifchitz, who leads the orchestra in its 42nd season & features soloists Leonardo Suarez Paz on violin and Lisa Hansen on flute. Dedicated to vocal, instrumental, and new music from the Americas, the orchestra will perform compositions by Astor Piazzolla, Alberto Ginastera, Max Lifchitz, and Leonardo Suarez Paz, featuring his tango violin concerto Nuevos Aires, with bandoneon and cello concertante, Rodolfo Zanetti and Daniel Miller performing. Nuevos Aires was composed as a commission from the North/South Consonance Orchestra which first premiered the concerto in 2017. The program will feature members of Nuevo Tango Ballet.

In "Symphonic Tango" Leonardo Suarez Paz continues to expand a new vision of Argentina's rich culture, by taking it beyond the musical and metaphysical boundaries of his homeland and into the international world of contemporary music with all the influences that have made him the artist he is today, the sounds and personality of Tango, contemporary harmonies and rhythms of Nuevo Tango and influences from Classical and Jazz music. The June 14 program features dancers from Nuevo Tango Ballet under the direction of Olga Suarez Paz, as an integral aspect of Leonardo Suarez Paz's PIAZZOLLA 100 and its multidisciplinary nature. Nuevo Tango Ballet aims to expand Tango's boundaries and perception as an artistic language by contemporizing the traditional form with elements of modern dance, and classical ballet, and, creating new narratives, reexamining gender roles and themes of liberty, inspiration, and love. The concert takes place at the acoustically superior Landmarked Chapel of the Good Shepherd.

More About the Project: Leonardo Suarez Paz's PIAZZOLLA 100 celebrates creative liberty and the invaluable contribution of immigrants and women to society, starting with our namesake whose centennial we celebrate. Astor Piazzolla, the Argentine-born and New York raised composer who mentored Leonardo Suarez Paz now leads this cross-cultural, interdisciplinary project in order to demonstrate how the desires, values, and artistic influences of immigrants in conjunction with local cultures continue to fuel the evolution of Nuevo Tango, Jazz, and Classical genres and enrich our society. The project recreates Nuevo Tango as an elevated, contemporary, relevant art form, infusing it with modern choreographic elements and influences from classical, jazz, and popular music.

Leonardo Suarez Paz's PIAZZOLLA 100
543 Main Street
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