

September, 8-11, 2020

THE BRIDGE Beyond the Technique: Experience Master Artists from the BIPOC Community

Company: Nai-Ni Chen Dance Company, Inc.
Venue: Online
Location: NY, NY

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Andy Chiang

As a virtual dance institute, The Bridge will invite world-renowned as well as up and coming dancers and choreographers to come to guest teach the class. Advanced/Intermediate level professional or pre-professional dancers who are looking to explore beyond their own boundaries and looking for new dance experiences are encouraged to participate. The core program is based on Nai-Ni Chen's Kinetic Spiral, which is a cross-cultural dance vocabulary that integrates the Chinese martial arts philosophy of TaiChi with contemporary dance practices she studied in America. Guest artists will cover a wide range of folk and classical dance styles.

For the week of Sept 7, The Bridge at Nai-Ni Chen is honored to have Miki Orihara to teach modern dance on Thursday 9/10.

The Bridge Classes are as follows:

Week of 9/08/2020

Monday	Labor Day Closed
Tuesday	Nai-Ni Chen (Kinetic Spiral)
Wednesday	Nai-Ni Chen (Kinetic Spiral)
Thursday	Miki Orihara (Modern - Graham)
Friday	Yuka Notsuka (Kinetic Spiral)

Teacher Bios:

Nai-Ni Chen Hailed as a Spiritual Choreographer by Dance Magazine and recipient of multiple choreographic fellowships from the National Endowment for the Arts and New Jersey State Council on the Arts, Nai-Ni Chen has been creating dances professionally for over thirty years in the United States. She has built a diverse repertory of over 80 original works and toured to major venues in the US and international contemporary dance festivals in 12 countries. She will be teaching her signature technique KINETIC SPIRAL which is a blend of the dynamic, ever-evolving spirit of contemporary dance and the grace and splendor of the Chinese artistic traditions.

Miki Orihara is known for her Bessie Award-winning career with the Martha Graham Dance Company. She has performed on Broadway, and with Elisa Monte, SITI Company, PierGroupDance, Lotuslotus and in productions by Rioult Dance, Twyla Tharp, Anne Bogart and Robert Wilson. She is a sought after teacher and coach working with the Kirov Ballet, Japan's New National Theater Ballet School, the Ailey School, New York University, The Hartt School, L'ete de la Danse (Paris) and is Dance Director for Mishmash*Miki Orihara and Martha Graham Dance technique DVD(2018). Orihara is currently the curator /director of NuVu Festival.

Yuka Notsuka was born in Fukuoka, Japan, is a member of the Nai-Ni Chen Dance Company. She began her Ballet training in her hometown at age four. Later she broadened her training to include Jazz and Tap. Later Yuka moved to New York City to further pursue her career as a dancer. In 2015 she entered the Ailey School as a scholarship student. She performed in Ailey Spirit Gala Concert at Lincoln Center choreographed by Tracy Inman (Co-Director, The Ailey School) and Robert Battle (Artistic director of Alvin Ailey American Dance Theater). Yuka joined the Nai-Ni Chen Dance Company in 2017. She also has been in training and served as Teaching Assistant at the Luigi Jazz Dance Center under Francis J. Roach.

For additional Company information, visit www.nainichen.org.

Nai-Ni Chen Dance Company, Inc.
Online Online
NY, NY, 10033
<https://nainichen.org/thebridge>

Schedule
September 8, 2020: 7:00pm
September 9, 2020: 11:00am
September 10, 2020: 7:00pm
September 11, 2020: 11:00am

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