

OUR NEW YORK CITY DANCE

February, 8-12, 2021

THE BRIDGE~Nai-Ni Chen Virtual Dance Institute of boundary-breaking dance experiences from the BIPOC Community

Company: NAI-NI CHEN DANCE COMPANY

Venue: Online

Location: Worldwide (EST time zone), NJ

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Nai-Ni Chen Dance Company

THE BRIDGE

Nai-Ni Chen Virtual Dance Institute

of boundary-breaking dance experiences from leading dance makers and teachers from diverse communities

This week's guest artists:

Seyong Kim & Rei Akazawa-Smith

Open to All Dancers at an Intermediate to Advanced Level ~meet the artists after the class~
Monday through Friday at 11:00 AM EST
Free 1-hour Virtual Master Class!

Upcoming Sessions on The Bridge

Mon. Feb. 8, 11 AM EST

**Ballet with Seyong Kim

Seyong Kim, Assistant Professor at Western Michigan University, holds an MA in Dance Education from NYU. He is a Certified Movement Analyst, a Registered Somatic Movement Educator, and an ABT® Certified Teacher. He has taught at Rutgers University, Kent State University, Randolph College, Peridance, and Charlottesville Ballet. He has professionally worked with the Metropolitan Opera Ballet, Albania National Ballet Theatre, Baltimore Ballet, Neglia Ballet, Oakland Ballet, Traverse City Dance Project, TAKE Dance, and Landestheater Coburg Germany.

Tue. Feb. 9, 11AM EST

**Kinetic Spiral with Yuka Notsuka

Yuka Notsuka was born in Fukuoka, Japan, and is a member of the Nai-Ni Chen Dance Company. She began her Ballet training in her hometown at age 4. Later she broadened her training to include Jazz and Tap. Later, Yuka moved to New York City to further pursue her career as a dancer. In 2015 she entered the Ailey School as a scholarship student. She performed in Ailey Spirit Gala Concert at Lincoln Center, choreographed by Tracy Inman (Co-Director, The Ailey School) and Robert Battle (Artistic director of Alvin Ailey American Dance Theater). Yuka joined the Nai-Ni Chen Dance Company in 2017. She also has been in training and served as Teaching Assistant at the Luigi Jazz Dance Center under Francis J. Roach.

Wed. Feb. 10, 11AM EST

**Kinetic Spiral with Nai-Ni Chen

Tapping into the creative energy of the universe through Kinetic Spiral. Nai-Ni Chen's signature technique, Kinetic Spiral, helps the dancer to create the universe from within, empower the body to connect with nature, and heal through the universal, changing spiral form.

Thurs. Feb. 11, 11AM EST

**Modern Taylor-inspired Technique with Rei Akazawa-Smith

Join Rei Akazawa-Smith for an exciting modern dance class. Rei has danced with the Paul Taylor Dance Company as well as working with Mihi Orihara, HT Chen and others.

Fri. Feb. 12, 11AM EST

**Kinetic Spiral with Greta Campo

Greta Campo is the Associate Artistic Director of the Nai-Ni Chen Dance Company. She began her dance training in her native Milan at the Carcano Theater, where she was first introduced to Martha Graham's work. She performed with the Martha Graham Dance Company in their

NAI-NI CHEN DANCE COMPANY
Zoom web platform
Worldwide (EST time zone), NJ, 07024
https://docs.google.com/forms/d/e/1FAIpQLSeYME268V3ig68MEh
PclpkP2_-a3VKKYo3s7DsJgDOJOJbzng/viewform

Schedule February 8, 2021: 11:00am February 9, 2021: 11:00am February 10, 2021: 11:00am February 11, 2021: 11:00am February 12, 2021: 11:00am

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