

December, 13-14, 2019

Take Root Presents: Elisabetta Minutoli and Beau Dobson & Dancers

Company: Valerie Green/Dance Entropy
Venue: Green Space
Location: Queens, NY

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TAKE ROOT, now in its 11th season, nurtures dance artists at established stages in their careers, pairing them in a split bill or full evening-length program. This monthly series supports dance makers' experimentation and growth by providing our venue, Green Space, along with full technical and marketing support to present their work to the NYC public.

December 13th and 14th

8pm

Advance sale tickets: \$17 online at www.GreenSpaceStudio.org

Tickets purchased at door: \$20 cash, \$22 credit card

About the Work

Curated by Chris Ferris

Elisabetta Minutoli's "Tempered Flesh" is inspired by a study done by an Italian researcher Annacarla Valeriano about the two decades of Mussolini's fascist regime in Italy when from 1922 to 1943 thousands of people were imprisoned in asylums, simply for not conforming to the morals held by the regime. Annacarla Valeriano spent years studying first accounts of the inhumane imprisonment of the thousands - especially women - who were considered mentally ill for being too liberal and "morally abnormal" to function in society. During the fascist era, mugshots started appearing on the women's medical records. And in those years, more and more women were being admitted to the asylum for "deviancy". The work will feature dancers Kaori Akazawa, Nikki Holck, Yu-Chieh Kao, Elisabetta Minutoli, Kisara Nonaka, Meghann Ashley Padgett, Alessandra Ramnarine, and Meghann Ashley Padgett; and music by Antonio Vivaldi, Vincenzo Bellini, Domenico Scarlatti, Wolfgang Amadeus Mozart, Rita Botto, Farualla and Fabrizio De Andrè.

Beau Dobson's "Wayward Locus" will investigate the neurological defense mechanisms we create in response to trauma, the healing process, and the stories that are made using combinations of forceful movement, reactionary improv, repetition and idiosyncratic nature. Chloe Markewich, Jessica Bendig, Gabrielle Johnson, and Beau Dobson will premier the work in December and are currently working with songs by Global Communication and John Dombroski as their tentative musical score. TAKE ROOT, now in its 11th season, nurtures dance artists at established stages in their careers, pairing them in a split bill or full evening-length program. This monthly series supports dance makers' experimentation and growth by providing our venue, Green Space, along with full technical and marketing support to present their work to the NYC public.

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<https://www.greenspacestudio.org/december>

Schedule
December 13, 2019: 8:00pm
December 14, 2019: 8:00pm

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