Friday, April 9, 2021

Take Root Presents: Zullo/RawMovement (Virtual)

Company: Valerie Green/Dance Entropy
Venue: ONLINE
Location: Queens, NY

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TAKE ROOT, now in its 12th season, nurtures dance artists at established stages in their careers, pairing them in a split bill or full evening-length program. This monthly series supports dance makers' experimentation and growth with support to present their work to the public. Take Root will present 12 aesthetically diverse artists among seven performances Jan-June 2021.

About the Work
"The Architecture of Proximity" is movement, architecture, sound, light and video. This immersive performance experience explores the relationship between physical spaces and the psychological, emotional and physical effects space can have on the body. Collaborators David Engelhard composed an original sound score, Megan Marvin created set decor, Kryssy Wright lighting design and Kat Sullivan created a new media video installation.

Available April 9. Donate to Watch these Take Root performances here!

About the Artist:
John J. Zullo, Artistic Director originally from the Bronx, New York and currently resides in NYC. He graduated from American University in 1996 with a Bachelors in Anthropology and 1999 with a Masters of Arts in Dance. Zullo/ RawMovement has been performing at various venues in NYC since January 2010. Zullo/RawMovement was selected for the CUNY Dance Initiative Residency and is the artist-in-residence at City College for the creation of the new evening length work "Liable to Change" premiering fall 2017. RawMovement was presented at the 92nd Street Y, BAM for the Everybooty Festival June 2015 & 2016 and was selected for FLICfest 2015 at the Irondale Center in Fort Greene, Brooklyn. RawMovement was co-presented at the Dance Complex in Cambridge, MA, and was presented at the American Dance Institute in Rockville, MD. RawMovement presented 3 seasons in New York City at the 14th Street Y October 2015 with the evening length "The Architecture of Proximity", "The Memory Suite" evening of three works at Danspace Project at St. Mark's Church 2013 and the evening length "How Brief Eternity" at Theater for the New City 2011. RawMovement has performed for the LaMaMa MOVES! festival 2013, as well as multiple evening presentations of works at Dixon Place and has shown work at Eden's Expressway at Movement Research, the Dumbo Dance Festival and the CoolNYC Festival at the John Ryan Theater in Dumbo, the Ailey Center, City Center Studio 5, Green Space, The LES Festival 2011 through 2016 at Theater for the New City. Zullo was selected for the LaMaMa Spoleto Open in Spoleto, Italy. In 2018 Zullo initiated the Queerly Contemporary Festival, which celebrates the diversity of LGBTQ+ artists. The 2020 iteration of the Festival was presented virtually during the month of June at www.zullorawmovement.com

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Schedule
April 9, 2021: 2:00pm