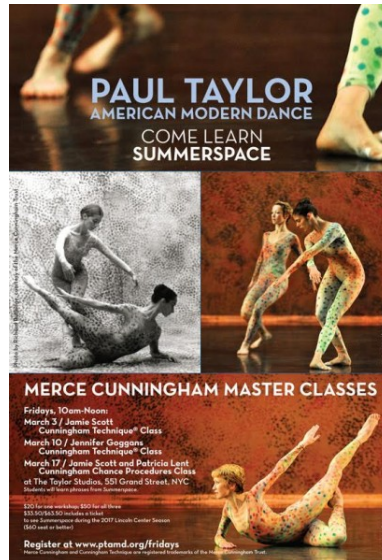


Friday, March 3, 2017

Taylor School Hosts Cunningham Technique Class with Jamie Scott

Company: Paul Taylor American Modern Dance
Location: New York , NY

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Participants will be introduced to the technique developed by Merce Cunningham to train dancers for his company. The session will begin with a warm-up designed to promote rhythmic accuracy, clarity of form, and spatial acuity. Participants will then learn a variety of movement phrases, and be coached to dance the material with precision and spirit. Some of the movement phrases will be drawn from Cunningham's 1958 masterwork Summerspace.

*At the conclusion of the class, participants will receive, from the Merce Cunningham Trust, a complimentary single class card to attend a future Cunningham Technique class.

Jamie Scott is from Great Falls, Virginia and began her professional training at the Washington School of Ballet. She attended Barnard College and graduated cum laude in 2005. Jamie worked with Merce Cunningham as a member of the Repertory Understudy Group beginning in 2007 and joined the Merce Cunningham Dance Company in 2009. In 2012 Jamie began dancing with the Trisha Brown Dance Company. She has also worked with Daniel Gwartzman Dance Company, Ana Isabel Keilson, the Merce Cunningham Trust, Bill Young and Kimberly Bartosik. Jamie enjoys teaching technique and repertory for both the Trisha Brown Dance Company and Merce Cunningham Trust. She is Merce Cunningham Fellow 2014 and 2016 and the recipient of a 2014-2015 Princess Grace award.

For more information and to REGISTER, visit the link below!

Colored photos by Jaime Rogue de la Cruz

Black and white photo by Richard Rutledge, courtesy of the Merce Cunningham Trust

Paul Taylor American Modern Dance
551 Grand Street, Top Floor
New York , NY, 10002
646-214-5826

<http://ptamd.org/school/mc-ws/friday-master-class-series/>

Schedule
March 3, 2017: 10:00am

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