

Tuesday, December 5, 2023

The Circle or Prophetic Dream, presented by the Lewis Center for the Arts' Program in Dance

Company: Princeton University Lewis Center for the Arts

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Venue: Hearst Dance Theater at Lewis Arts complex on the Princeton Unvi

Location: Princeton, NJ



Description: The Circle or Prophetic Dream is anthropological research on how the body and sound inhabit social space as new forms of nomadism. Princeton Arts Fellow Christopher "Unpezverde" Núñez and students in his fall course, "Introduction to Vortex: A Sacred Dance Practice," excavate memory through psychospiritual embodiment to experience collective trance, community and empowerment. Núñez and sound designer Alfonso Castro are developing an acoustic practice that regenerates the cells of the dancers; particularly Black, indigenous, disabled, and immigrant dancers who carry intergenerational fatigue. Set and Costume Designer, Branden Charles Wallace, takes inspiration from the circle as a cultural, ancestral, and mystical symbol that has captivated the human imagination through time.

Admission: Free and open to the public; no tickets required

Accessibility: The Hearst Dance Theater is an accessible venue with an assistive listening system. The performance will be ASL interpreted and large print scripts of spoken word will be available. Guests in need of other access accommodations are invited to contact the Lewis Center at least one week in advance at lewiscenter@princeton.edu

For more information: <https://arts.princeton.edu/events/the-circle-or-prophetic-dream-a-dance-performance/>

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Schedule
December 5, 2023: 7:00pm

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