

Wednesday, March 27, 2024

The Dance Historian Is In

Company: New York Public Library for the Performing Arts

Venue: New York Public Library for the Performing Arts/Bruno Walter Aud

Location: New York, NY

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THE DANCE HISTORIAN IS IN: JANE PRITCHARD AND DIANA BYER IN DISCUSSION OF FREDERICK ASHTON, AGNES DE MILLE, AND ANTONY TUDOR IN 1930's ENGLAND, AT THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, WEDNESDAY, MARCH 27, 2024, 1:00-3:00P.M.

The Dance Historian Is In, a monthly series at the New York Public Library for the Performing Arts, will present a discussion of the early careers of dance legends Frederick Ashton, Agnes de Mille, and Antony Tudor in 1930's England, on Wednesday, March 27, 2024, 1:00-3:00 P.M., at the Library's Bruno Walter Auditorium at Lincoln Center. The discussions, conducted by Jane Pritchard, Curator of Dance at London's Victoria and Albert Museum, and moderated by Diana Byer, founder of New York Theatre Ballet and School, will explore the choreographer's formative years spent at Marie Rambert's Ballet Club and the Mercury Theatre in London.

Through performance excerpts and archival images and film, Pritchard and Byer will delve into the formative years of Ashton, de Mille, and Tudor in which the three trained, performed, and choreographed together. The program will examine their early training and cultural influences which shaped the groundbreaking work of their later years.

Performances include current and former dancers from New York Theatre Ballet in the trio from Ashton's Capriol Suite, a solo from de Mille's first work of choreography, Stage Fright (now titled Debut at the Opera), and the fourth solo from Tudor's Dark Elegies. An audience Q&A will conclude the presentation.

The Dance Historian Is In events at Library for the Performing Arts are free to the public. The Library is located at 40 Lincoln Center Plaza (entrance at 111 Amsterdam between 64th and 65th Streets) in New York City. Advance registration is requested. The event will also be live streamed over Zoom with a link available the morning of March 27.

To register, please visit: <https://www.eventbrite.com/e/the-dance-historian-is-in-diana-byer-and-jane-pritchard-tickets-838685760687>

New York Public Library for the Performing Arts
40 Lincoln Center Entrance at 111 Amsterdam between 64th and 65th Streets
New York, NY, 10023
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Schedule
March 27, 2024: 1:00pm

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