

Friday, January 30, 2026

The Jerome Robbins Dance Division Annual Symposium 2026

Company: New York Public Library for the Performing Arts
Venue: Library for the Performing Arts
Location: New York, NY

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Bill T. Jones in 'Social Intercourse', 1981. Photo by Arnie Zane

The Jerome Robbins Dance Division's annual symposium at the Library for the Performing Arts is the culmination of work undertaken during a six-month fellowship where dance scholars and artists are invited to research a specific area of dance.

This year, Dance Research Fellows have researched Bill T. Jones and his work in the archive, which is preserved by the Dance Division. Robert Coe, McClain Groff, Raja Feather Kelly, Alicia "Jubilee" Moore, Carlo Antonio Villanueva, and uwazi zamani present their research on Jones and his archive.

Dance Symposium: Six Artists & Scholars on Bill T. Jones

10:00 AM - McClain Groff: *Media/Theater: Bill T. Jones's Collaborative Performances of the 1980s*

11:00 AM - Alicia "Jubilee" Moore: *Analogy/Dolly: The Aristocrat*

12:00 PM - Carlo Antonio Villanueva: *Live Dancing and the Archive: Locating Improvisation in Bill T. Jones' Choreographies*

break

2:00 PM - uwazi zamani: *Studies on a Fractured Hymn: Sonic Dramaturgy, Text, and Spiritual Rupture after Bill T. Jones*

3:00 PM - Robert Coe: *Early Bill Jones*

4:00 PM - Raja Feather Kelly: *A Body of Dangerous Ideas*

If you plan on attending all six fellow presentations, please select the *All Day Pass* ticket type.

If you plan on attending only one or a select few presentations, please choose those specific session(s) at checkout. Note that your ticket is only valid for the session(s) you choose at checkout.

New York Public Library for the Performing Arts
111 Amsterdam Avenue
New York, NY, 10023
<https://www.nypl.org/events/programs/2026/01/30/jerome-robbins-dance-division-annual-symposium-2026>

Schedule
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