

Monday, December 17, 2018 - Friday, January 11, 2019

## The Joyce Master Class Series at Gibney - Malpaso Dance Company

Company: The Joyce Theater  
Venue: Gibney  
Location: New York, NY

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Malpaso Dance Company

Friday, January 11, 2019

Time: 10am-12pm

PRE REGISTER AND RECEIVE A 25% off code to see the company perform at The Joyce Theater.

Location: Gibney at 280 Broadway, New York, NY  
Teacher: Osnel Delgado  
Level: Intermediate/Advanced

### Teacher Bio:

Osnel Delgado, artistic director of Malpaso Dance Company, danced with Danza Contemporanea de Cuba from 2003 to 2011, before founding Malpaso. He has worked with choreographers Mats Ek, Rafael Bonachela, Kenneth Kvarnström, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando and George Cespedes, among others. Delgado has created works for DCC, Rakatan and Ebony Dance of Cuba. Delgado is a 2003 graduate of the National Dance School of Havana, where he is also a professor of dance studies.

### About the Company:

Founded in 2012, Malpaso Dance Company is made up of some of Havana's most beguiling young dancers who can be counted on to display a refreshing, contemporary aesthetic—a picture of the new Cuba, in dance form.

### Class Description

Artistic Director Osnel Delgado will teach the Cuban Technique of Modern Dance, which is a fusion of North American Modern Dance (including Anna Sokolow, Martha Graham, José Limón, Merce Cunningham), European ballet, and traditional Afro-Cuban dances and rhythms. The central teaching of the class is based around contraction and release technique, combined with spine undulation movements from Afro-Cuban dance styles. The across the floor combinations encourage a focus on rhythm of and musicality. The combination of influences (American, European and African) manifest within Cuban dance provides the students a unique (transcultural) experience of movement.

See Malpaso Dance Company at The Joyce Theater –

<http://www.joyce.org/node/4351>

Malpaso Dance Company comes back to The Joyce with its dazzling, classically trained dancers in Tabula Rasa, a hard-driving work by choreographer Ohad Naharin, who recently traveled to Cuba to restage this rarely performed dance. Additional works from the company's growing repertory—which includes pieces by internationally recognized choreographers and promising Cuban talent—will round out the program.

The Joyce Theater  
280 Broadway Entrance at 53A Chambers  
New York, NY, 10007  
6468376809  
<https://gibneydance.org/event/the-joyce-master-class-malpasodance-company/>

Schedule  
December 17, 2018: 8:00pm  
January 11, 2019: 10:00am

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[< back](#)

[previous listing](#) • [next listing](#)