

FOR AUDIENCES

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Friday, October 12, 2018

The Joyce Master Class Series at Gibney - Quadrille - Donna Uchizono

Company: The Joyce Theater

Venue: Gibney

Location: New York, NY

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Donna Uchizono Photo: Jack Vartoogian

NY Quadrille: Donna Uchizono Company

Friday, October 12, 2018

Time: 10:00am-12:00pm

Location: Gibney at 280 Broadway, New York, NY

Teacher: Donna Uchizono

Level: Intermediate/Advanced

Price: \$20.00

Register: <https://gibneydance.org>

Register in advance to receive a 25% discount code to see the company perform at The Joyce.

Class Description

Making Dances: Dance as your Question and Answer, will explore our relationship to dance as a viewer and a maker through observation, dialogue and making. Known for creating a new vocabulary with each work, choreographer Donna Uchizono delights in ways to develop material from a specific concept. "I am interested in offering opportunities for the dance maker to explore frameworks or structures derived from their own concepts, ideas or through the work itself. I believe that by doing so the dance maker can create methods from their own thought process and develop an awareness of the concerns that drive their own work and the work of others." Drawing from the company's new premiere as an example, Uchizono will share how choreographic structures were created specifically for the new work as we explore possible choreographic methods designed for the individual dance makers in the class. This new piece premieres at The Joyce Theater October 10-13, 2019.

Hailed by Ms. Magazine's end of the century issue as "a choreographer making great leaps forward into the 21st century," Donna Uchizono is the Artistic Director of Donna Uchizono Company, a New York-based company established in 1990. Since her choreographic debut in 1990, Uchizono rapidly emerged from the "downtown scene" as a choreographer known for her spicy movement, wit and rich invention. Donna Uchizono Company has toured throughout the United States, Europe, South America, Australia and Asia and she has created work for notables Mikhail Baryshnikov, Pulitzer Prize Winning Playwright Paula Vogel, MacArthur Fellow David Hammons and neurologist/writer Oliver Sacks. Donna Uchizono is a 2016 United States Artist Fellow and a 2017 recipient of the inaugural Dance/NYC Dance Advancement Fund.

See Donna Uchizono Company at The Joyce Theater: October 10-13 (Wed-Sat)

<http://www.joyce.org/node/4296>

Recognized for her vivid imagery and wit laced with unexpected beauty, Donna Uchizono makes a long-awaited return to The Joyce with a world premiere. Featuring six dancers, the work acknowledges the NY Quadrille's four-perspective stage, and explores what seeps through the cracks of confinement. This engagement is a part of the NY Quadrille, conceived, designed, and curated by Lar Lubovitch. During this festival, the Joyce stage is transformed into a large platform that allows audiences to view cutting-edge work from one of four different sides.

The Joyce Theater
280 Broadway (entrance at 53A Broadway)
New York, NY, 10007
6468376809
<https://gibneydance.org/series/the-joyce-master-class-series/>

Schedule
October 12, 2018: 10:00am

[< back](#)

[previous listing](#) • [next listing](#)