

Thursday, October 4, 2018

The Joyce Master Class Series at Gibney - Quadrille - John Jasperse

Company: The Joyce Theater
Venue: Gibney
Location: New York, NY

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Photo: Miguel Anaya Dancers: Eleanor Hulihan, DeAngelo Blanchard

NY Quadrille: John Jasperse Projects

Thursday, October 4

Time: 10:00am-12:00pm

Location: Gibney at 280 Broadway, New York, NY (entrance at 53A Chambers Street)

Teacher: John Jasperse

Level: Intermediate/Advanced

Cost: \$20

Deals: Quadrille 3-Pack - take class with A.I.M, John Jasperse, and Donna Uchizono - \$50 for all three in advance

Register: <https://gibneydance.org>

Register in advance to receive a 25% discount code to see the company perform at The Joyce.

Class Description

The class begins with an anatomy-focused warm-up, drawn from both traditional and recent modern dance techniques, aiming to align and re-pattern the energy flow in the body in order to find support from the floor extending through our connection into space. We will progress from simple movements to improvisation scores, exercises, and sequences gradually building in complexity. Our goal will be to integrate energetic patterning explored in the first portion of class, and to play with different manners of experiencing and embodying choreography. The class culminates in learning movement material from Jasperse's recent performance at the Joyce, *Hinterland*.

JOHN JASPERSE has been working as a dance artist in New York City since graduating from Sarah Lawrence College in 1985. He founded John Jasperse Company, later renamed John Jasperse Projects, in 1989 and has since created seventeen evening-length works through this non-profit structure as well as numerous commissions for other companies including Baryshnikov's White Oak Dance Project, Batsheva Dance Company, and Lyon Opera Ballet.

John Jasperse Projects has been presented in 25 US cities and 29 countries by presenters including Brooklyn Academy of Music, Joyce Theater, New York Live Arts, Dance Theater Workshop, The Kitchen, Walker Art Center, Museum of Contemporary Art Chicago, American Dance Festival, La Biennale di Venezia, Dance Umbrella London, Montpellier Danse, and Tanz im August Berlin.

He is the recipient of a 2014 Doris Duke Artist Award, two Bessie awards (in 2014 and 2001), and multiple fellowships from US Artists, Foundation for Contemporary Arts, Tides/ Lamber Foundation, Guggenheim Foundation, New York Foundation for the Arts, and the National Endowment for the Arts. Jasperse is co-founder of CPR—Center for Performance Research in Brooklyn, New York. He was appointed as Director of Dance at Sarah Lawrence College beginning in Fall 2016, directing both the undergraduate and graduate M.F.A. Programs.

See John Jasperse Projects at The Joyce Theater Sep 24–28 (Mon–Fri)

<http://www.joyce.org/node/4276>

John Jasperse, described by The New York Times as both "dryly sophisticated and cerebral" and "deeply silly and moving and smart," returns to The Joyce to present *Hinterland*. A varied group of dancers, including Jasperse, comes together with a commissioned score by Hahn Rowe, to build a micro-community, where dance is both celebration and a refuge from the wreckage of culture and history. *Hinterland* is performed by DeAngelo Blanchard, Eleanor Hulihan, Jasperse, Mina Nishimura, and Antonio Ramos, with costumes by Kota Yamazaki and lighting by Joe Levasseur. This engagement is a part of the *NY Quadrille*, conceived, designed, and curated by Lar Lubovitch. During this festival, the Joyce stage is transformed into a large platform that allows audiences to view cutting-edge work from one of four different sides.

The Joyce Theater
280 Broadway (entrance at 53A Broadway)
New York, NY, 10007
6468376809

<https://gibneydance.org/series/the-joyce-master-class-series/>

Schedule
October 4, 2018: 10:00am

[< back](#)

[previous listing](#) • [next listing](#)