

September 3 - November 19, 2014

The Palos Series

Company: The Center for Flamenco Arts at Flamenco Vivo Carlota Santana
Venue: The Center for Flamenco Arts at Flamenco Vivo Carlota Santana
Location: New York, NY

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Adrienne Gemmis

The Center for Flamenco Arts is excited to introduce The Palos Series, a workshop exploring the complexities of flamenco dance, music and song. Intended for both flamencos and aficionados, the Palos series will examine the relationship between the dance and music in each of flamenco's classic palos (rhythms), and the variations within each.

The first session in each series will focus on learning the lyrics and musical theory of a rhythm. Subsequent classes will focus on choreography and how these elements work together, deepening an understanding of the relationship between the two. As part of our partnership with Flamenco Latino, this series will culminate in an optional student performance at their studios December 5, 2014. Join us for a theory session (no experience necessary) or for the entire series!

Price:

\$30/drop in

\$265 - 10 Class Workshop Rate (\$26.50/class)

For more information visit: <http://www.flamencovivo30years.org/#/workshops/crdp>

The Center for Flamenco Arts at Flamenco Vivo Carlota Santana
4 West 43rd Street 8th Floor
New York, NY, 10036
https://flamencovivo.secure.force.com/ticket/#sections_a0FE0000009gkwFMAQ

Schedule
September 3, 2014: 6:00pm
September 10, 2014: 6:00pm
September 17, 2014: 6:00pm
September 24, 2014: 6:00pm
October 8, 2014: 6:00pm
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