

September 3 - November 19, 2014

## The Palos Series

Company: The Center for Flamenco Arts at Flamenco Vivo Carlota Santana  
Venue: The Center for Flamenco Arts at Flamenco Vivo Carlota Santana  
Location: New York, NY

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Adrienne Gemmis

The Center for Flamenco Arts is excited to introduce The Palos Series, a workshop exploring the complexities of flamenco dance, music and song. Intended for both flamencos and aficionados, the Palos series will examine the relationship between the dance and music in each of flamenco's classic palos (rhythms), and the variations within each.

The first session in each series will focus on learning the lyrics and musical theory of a rhythm. Subsequent classes will focus on choreography and how these elements work together, deepening an understanding of the relationship between the two. As part of our partnership with Flamenco Latino, this series will culminate in an optional student performance at their studios December 5, 2014. Join us for a theory session (no experience necessary) or for the entire series!

Price:

\$30/drop in

\$265 - 10 Class Workshop Rate (\$26.50/class)

For more information visit: <http://www.flamencovivo30years.org/#/workshops/crdp>

The Center for Flamenco Arts at Flamenco Vivo Carlota Santana  
4 West 43rd Street 8th Floor  
New York, NY, 10036  
[https://flamencovivo.secure.force.com/ticket/#sections\\_a0FE00000009gkwFMAQ](https://flamencovivo.secure.force.com/ticket/#sections_a0FE00000009gkwFMAQ)

Schedule  
September 3, 2014: 6:00pm  
September 10, 2014: 6:00pm  
September 17, 2014: 6:00pm  
September 24, 2014: 6:00pm  
October 8, 2014: 6:00pm  
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[< back](#)

[previous listing](#) • [next listing](#)