

Monday, June 6, 2016

The Present Place: an improvisation for lasting action

Company: Movement Research
Venue: Judson Memorial Church
Location: New York, NY

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Designed by Ayano Elson with drawing by festival curators

Performance is part of MR Festival Spring 2016 HANDWRITTEN NOTE(S) which takes place June 6-11.

Opening the 2016 Movement Research Spring Festival, this performance at Judson Church shines light on the present moment. A group of festival artists including participants, teachers/healers, designers, administrators, technicians, Movement Research staff, and some mysterious guests gather to celebrate the present place of action. This eclectic group of individuals will improvise through guided scores in unexpected partnerships and groupings. Join us as a witness in a night of finding care in the moment, excitement in the unknowing, and ephemeral love in improvisation. Julia Santoli's soundscape mediates the space, these dancing bodies, and the traces of past experience in the present. What a gift to watch each other create!

Contributions by: Justin Cabrillos, Anna Carapetyan, Ayano Elson, Marguerite Hemmings, Michael Mahalchick, Sarah Maxfield, BASHIR DAVIID NAIM, Marissa Perel, Randy Reyes, Lily Bo Shapiro, Anna Adams Stark.

Sound by: Julia Santoli

Followed by Opening Festival Toast

Movement Research
55 Washington Square South
New York, NY, 10012
<http://movementresearch.org/festival/handwrittennotes/>

Schedule
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